

Fanfare

for Two Antiphonal Trombone Quartets

Part of the In Slide Out series

Simon Hall

The musical score is for a piece titled 'Fanfare' by Simon Hall, intended for two antiphonal trombone quartets. The score is written for eight parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, and Bass Trombone 2. The music is in 4/4 time and consists of four measures. The first two measures feature a rhythmic pattern of eighth notes in the upper parts, while the lower parts have rests. The third measure continues this pattern with some dynamics changes. The fourth measure features a triplet of eighth notes in the upper parts and a triplet of sixteenth notes in the lower parts, all marked with a forte (ff) dynamic. The score includes various musical notations such as stems, beams, and slurs, as well as dynamic markings like *f*, *cresc.*, and *ff*.

Trombone 1
f
cresc.
ff

Trombone 2
f
cresc.
ff

Trombone 3
f
cresc.
ff

Bass Trombone 1
f cresc.
ff

Trombone 4
ff

Trombone 5
ff

Trombone 6
ff

Bass Trombone 2
ff

Copyright Warwick Music Ltd 2003

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com