

Commissioned by Virginia Commonwealth University and written for Rex Richardson and the Brass Band of Central Florida

Solo trumpet in B \flat

Trumpet Concerto no. 3

* Movement titles inspired by "Kandinsky Improvisations"

in five movements* for trumpet and brass band (2015 — c. 11')

I. Rowing (c. 2')

Anthony PLOG (*1947)

Allegro $\text{♩} = 120$ straight mute

mf

7 *cresc.* *f* *mf*

14

18 *dim.*

22 *p* → open *r* open

29

33

38

43

48

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II. Dreamy (c. 2'30)

Adagio ♩ = 76 (Optional Flugelhorn)

p

5 *poco rit.* *A tempo*

10 *mf*

16 *molto rit.* *A tempo*

20

24 *mf*

29

37

45

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III. Deluge (c. 2')

Allegro vivace $\text{♩} = \text{c. } 132$

Musical score for 'III. Deluge' in 3/2 time, marked 'Allegro vivace' with a tempo of approximately 132 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 12 and includes dynamic markings of *p* and *mp*. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a dynamic marking of *ff*. The seventh staff starts at measure 30. The eighth staff starts at measure 34. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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IV. Gravestones (c. 2'30)

Adagio $\text{♩} = \text{c. } 76$

p

8

13 rit. *mp* A little faster

17

21 rit. *f* Tempo I $\text{♩} = \text{c. } 76$ *p*

31

36 Tempo I $\text{♩} = \text{c. } 76$ *mp*

41 Freely *p* poco rit. *p*

45

48 molto rit.



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V. Rider (c. 2'30")

Allegro ♩. = c. 144

The musical score is written on a single treble clef staff in 12/8 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *p*. The score is divided into measures, with measure numbers 3, 6, 9, 12, 16, 19, 29, 32, and 35 indicated. A *mf* dynamic marking appears at measure 12, and a *cresc.* marking is placed below the staff at measure 16. The piece concludes at measure 35 with a final chord and a tempo marking of ♩. = c. 1.

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