

# Double Dip Flow

Hilliard

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line across the staves. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the score.



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# Intermezzo

Mendelssohn/Hilliard

Allegro molto comodo

The musical score is written on eight staves. The first staff begins with a dynamic marking of *sf* (sforzando) and features a melodic line with slurs. The second staff includes two *cresc.* (crescendo) markings. The third staff continues the melodic development. The fourth staff starts with a *p* (piano) dynamic and a *cresc.* marking. The fifth staff has a *p* dynamic and a *cr* (crescendo) marking. The sixth staff has a *cresc.* marking. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff concludes the piece.



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# Stress One

Allegro deciso

Hilliard

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff continues the melody. The fourth staff features a more complex rhythmic pattern with sixteenth notes. The fifth staff has a dynamic marking of *sf*. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *mf*. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. A large watermark "www.hickeys.com" is overlaid diagonally across the middle of the page.



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Two staves of musical notation in G minor. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents, including a *pp* dynamic marking. The system concludes with the instruction **D.C. al Fine**.

# Après un Rêve

Fauré  
ed. Hilliard

Andantino sostenuto

Seven staves of musical notation. The first staff begins with *pp* and *dolce e espressivo*. The piece features numerous triplet markings (indicated by a '3' above the notes) throughout. The dynamics range from *pp* to *f*. The instruction *cresc. poco a* is present. The final staff ends with a *f* dynamic marking.



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# Quartet Opus 3 #6

attributed to Haydn

Hoffstetter  
ed. Hilliard

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# Bachianas Brasileiras Nr. 5

Villa-Lobos

*Adagio*

*mf*

*dim.*

*allarg.*

*f*

*mp*

3

3

3

3

3

3

3



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# Partita No. 1 Praeludium

Bach

$\text{♩} = 90$

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