

Easter Hymn

3

Congregation, Unison Choir with Descant, Brass Quintet, Timpani, and Organ

Lyra Davidica; Charles Wesley

Robert Lehman

Introduction: Brass Quintet, Timpani, and Organ
Maestoso (♩ = 76)

Trumpet I
 Trumpet II
 Horn
 Trombone I
 Trombone II
 Timpani
 Descant
 Unison Voices
 Organ

On Descant, adjust words to fit your hymnal, or sing on a syllable such as "ah."

Reproducible Instrumental Parts (Descant, Two Trumpets in B♭ or C, Horn in F, Two Trombones, and Timpani) are included.

Text: 4th cent. Latin; Sts. 1-3, *Lyra Davidica*, 1708; St. 4, Charles Wesley, 1707-1788, and written in 1740 (PD).

Tune: *EASTER HYMN*, *Lyra Davidica*, 1708 (PD).

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MSM-20-731

A
11 Stanza 1: Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

Tpt. I

Tpt. II

Hn.

Tbn. I

Tbn. II

A
11 Stanza 1: Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

Timp.

A
11 Stanza 1: Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

Unis.
Vcs.

1. Je - sus Christ is ris'n to - day, — Al - le - lu - ia!
1. Christ the Lord is ris'n to - day, — Al - le - lu - ia!

A
11 Stanza 1: Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

Org.

Ped.

Stanza 2: Congregation, Unison Choir, Two Trumpets, and Organ

27

Tpt. I

Tpt. II

Hn.

Tbn. I

Tbn. II

Stanza 2: Congregation, Unison Choir, Two Trumpets, and Organ

27

Timp.

Stanza 2: Congregation, Unison Choir, Two Trumpets, and Organ

27

Unis. Vcs.

2. Hymns of praise then let us sing, — Al — le — lu — ia!
2. Love's are com — ing work is done, — Al — le — lu — ia!

Stanza 2: Congregation, Unison Choir, Two Trumpets, and Organ

27

Org.

Ped.

Lasst uns erfreuen

Brass Quintet, Timpani, and Organ

Robert Lehman

Introduction: Brass Quintet, Timpani, and Organ

Trumpet I *f*

Trumpet II *f*

Horn *f*

Trombone I *f*

Trombone II *f*

Introduction: Brass Quintet, Timpani, and Organ

Timpani *f*

Introduction: Brass Quintet, Timpani, and Organ

Unison Voices

Introduction: Brass Quintet, Timpani, and Organ

Organ *f*

Ped.

Reproducible Instrumental Parts (Two Trumpets in Bb or C, Horn in F, Two Trombones, and Timpani) are included.
 Tune: *LASST UNS ERFREUEN, Auserlesene Catholische Geistliche Kirchengeseng, 1623 (PD).*
 Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

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Setting D (Final Stanza): Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

55

Tpt. I *f*

Tpt. II *f*

Hn. *f*

Tbn. I *f*

Tbn. II *f*

Setting D (Final Stanza): Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

55

Timp. *f*

Setting D (Final Stanza): Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

55

Unis. Vcs.

Setting D (Final Stanza): Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

55

Org. *Ped.*

Unser Herrscher

Congregation, Unison Choir with Descant, Brass Quintet, Timpani, and Organ

Cecil F. Alexander

Robert Lehman

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Trumpet I

Trumpet II

Horn

Trombone I

Trombone II

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Timpani

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Descant

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Unison Voices

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Organ

Ped.

Reproducible Instrumental Parts (Choir, Two Trumpets in Bb or C, Horn in F, Two Trombones, and Timpani) are included.

Text: Cecil Frances Alexander, 1818-1895, *alt.*, and written in 1846 (PD).

Tune: *UNSER HERRSCHER*, Joachim Neander, 1650-1680, and written in 1680 (PD).

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Stanza 1: Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

12

Tpt. I *f*

Tpt. II

Hn. *f*

Tbn. I *f*

Tbn. II *f*

Stanza 1: Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

12

Timp. *f*

Stanza 1: Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

12

Unis. Vcs.

Stanza 1: Congregation, Unison Choir, Brass Quintet, Timpani, and Organ

12

Org. *f*

Ped.

The musical score is for a section titled "Stanza 1: Congregation, Unison Choir, Brass Quintet, Timpani, and Organ". It consists of four systems of staves. The first system includes Tpt. I, Tpt. II, Hn., Tbn. I, and Tbn. II. The second system includes Timp. The third system includes Unis. Vcs. The fourth system includes Org. and Ped. The score is in 4/4 time and includes a large watermark "www.hickeys.com".