

# Air on the G-String

JOHANN SEBASTIAN BACH  
(1685-1750)

Arranged by Doris Gazda and Larry Clark

Adagio  $\text{♩} = 72$

1

2

3

Musical notation for measures 1-5. The score is for three staves (1, 2, 3) in G major (one sharp) and 4/4 time. Measure 1: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Measure 2: Staff 1 has a half note A4, Staff 2 has a half note A4, Staff 3 has a half note A3. Measure 3: Staff 1 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a half note G4. Staff 3 has a half note G3. Measure 4: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Measure 5: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Dynamics: *p* (piano) in measures 1, 2, 5; *mf* (mezzo-forte) in measures 3, 4.

6

1

2

3

Musical notation for measures 6-9. Measure 6: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a half note G4. Staff 3 has a half note G3. Measure 7: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Measure 8: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Measure 9: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Dynamics: *p* (piano) in measures 6, 7, 8, 9.

10

1

2

3

Musical notation for measures 10-14. Measure 10: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a half note G4. Staff 3 has a half note G3. Measure 11: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Measure 12: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Measure 13: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Measure 14: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Dynamics: *p* (piano) in measures 10, 11, 12, 13, 14.

15

1

2

3

Musical notation for measures 15-18. Measure 15: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 2 has a half note G4. Staff 3 has a half note G3. Measure 16: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Measure 17: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Measure 18: Staff 1 has a half note G4, Staff 2 has a half note G4, Staff 3 has a half note G3. Dynamics: *mf* (mezzo-forte) in measures 15, 16, 17, 18.

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# Allegro Maestoso

from *Water Music Suite*

GEORGE FRIDERIC HANDEL  
(1685-1759)

Arranged by Doris Gazda and Larry Clark

Allegro maestoso

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

6 *mf* *tr*

1 *mf* *tr*

2 *mf* *tr*

3 *mf* *tr*

11 *mp*

1 *mp*

2 *mp*

3 *mp*

16 *r*

1 *r*

2 *r*

3 *r*



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# Arioso

from *Cantata No. 156*

JOHANN SEBASTIAN BACH  
(1685-1750)

Arranged by Doris Gazda and Larry Clark

Andante

1

*p*

2

*p*

3

*p*

5

1

2

3

9

1

*cresc.*

2

*cresc.*

3

*cresc.*

13

1.

2.

1

2

3



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# Ave Maria

15

FRANZ SCHUBERT  
(1797-1828)

Arranged by Doris Gazda and Larry Clark

Adagio

1

2

3

*pp*

*pp*

4

1

2

3

*p*

2

2

7

1

2

3

10

1

2

3



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# Brandenburg Concerto No. 3

[Excerpt from Movement 1]

JOHANN SEBASTIAN BACH  
(1685-1750)

Arranged by Doris Gazda and Larry Clark

*Allegretto*

1  
2  
3

3

6

9

1  
2  
3

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# La Réjouissance

from *Music from the Royal Fireworks*

GEORGE FRIDERIC HANDEL  
(1685-1759)

Arranged by Doris Gazda and Larry Clark

Allegro

1

2

3

Musical notation for measures 1-3. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff (labeled '1') begins with a forte (*f*) dynamic. The second and third staves (labeled '2' and '3') also begin with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

4

1

2

3

Musical notation for measures 4-6. The first staff (labeled '1') starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff (labeled '2') also starts with a piano (*p*) dynamic and includes a *cresc.* marking. The third staff (labeled '3') starts with a piano (*p*) dynamic and includes a *cresc.* marking. The music continues with rhythmic patterns.

8

1

2

3

Musical notation for measures 8-10. The first staff (labeled '1') starts with a piano (*p*) dynamic. The second staff (labeled '2') also starts with a piano (*p*) dynamic. The third staff (labeled '3') continues with the same piano (*p*) dynamic. The music concludes with a repeat sign.

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# Arrival of the Queen of Sheba

from the Oratorio *Solomon*

GEORGE FRIDERIC HANDEL  
(1685-1759)

Arranged by Doris Gazda and Larry Clark

**Allegro**

1  
2  
3

4  
1  
2  
3

7  
1  
2  
3

10  
1  
2  
3

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# Rondeau

JEAN-JOSEPH MOURET  
(1682-1738)

Arranged by Doris Gazda and Larry Clark

Allegretto

1

2

3

7

1

2

3

14

1

2

3

20

1

2

3

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# Jesu, Joy of Man's Desiring

from *Cantata No. 147*

JOHANN SEBASTIAN BACH  
(1685-1750)

Arranged by Doris Gazda and Larry Clark

Andante

1

*p*

2

*p*

3

*p*

4

1

2

3

8

1

*mf*

*p*

2

3

*mf*

13

1

2

3



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# Trumpet Tune

HENRY PURCELL  
(1659-1695)

Arranged by Doris Gazda and Larry Clark

Stately

1

2

3

5

1

2

3

9

1

2

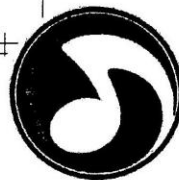
3

13

1

2

3



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