

Angels We Have Heard on High

Traditional Carol
Arranged by Dan Galbraith

Driving acoustic feel ♩ = 58

Melody

Obbligato

2nd X only

f

1 Verse

1. "Angels we have heard..."
2. "Shepherds, why this..."

mf

2nd X only

mf

5

9

f

2 Chorus "Glo --- ria..."

f

All times

mf-f

13

Go, Tell It on the Mountain

B♭ Instruments

Words and Music by John Work Jr.
Arranged by Dan Galbraith

Funk Shuffle ♩ = 116

Melody

Obbligato

1 Chorus

"Go tell it on the mountain..."

2 Verse

1. "While shepherds kept..."

What Child Is This?

B♭ Instruments

Words and Music by William Dix
Arranged by John Wasson

Flowing 3 feel ♩ = 116

1 Verse "What Child is this..."

Melody *mf*

(Cym roll)

Obbligato *mp* 2nd X only

13

19

25

2 Chorus "This, this is Christ..."

32

f

f

The musical score is written for B♭ instruments in a 3/4 time signature with a key signature of one sharp (F#). It features a melody line and an obbligato line. The tempo is marked 'Flowing 3 feel' with a quarter note equal to 116 beats. The score is divided into a first verse and a second chorus. The first verse begins at measure 13 and ends at measure 25. The second chorus begins at measure 32. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f). Performance instructions include '(Cym roll)' and '(play)'. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.