

ROMANIAN FOLK DANCES

1. Stick Dance (*Bot-tánc*)

BÉLA BARTÓK
(1881-1945)

Allegro moderato ♩ = 100

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *sf*, *mf*, and *p*. It features several triplets and accents. Measure numbers 5, 11, 15, 22, 27, 33, 38, and 43 are indicated at the beginning of their respective staves.



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2. Sash Dance (*Brâul*)

Allegro $\text{♩} = 144$

[poco accel] **[rit]** **[poco accel]** **5**

mp

7 **[rit]** **[poco accel]** **[rit]**

13 **[a tempo]** **[rit]** **[poco accel]**

19 **[rit]** **[poco accel]** **5**

26 **[rit]** **[a tempo]**

The musical score for 'Sash Dance (Brâul)' is written in 2/4 time with a tempo of Allegro (♩ = 144). It consists of five staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes markings for [poco accel], [rit], and [poco accel], ending with a five-measure phrase. The second staff begins at measure 7 with [rit], [poco accel], and [rit] markings. The third staff starts at measure 13 with [a tempo], [rit], and [poco accel] markings. The fourth staff begins at measure 19 with [rit] and [poco accel] markings, featuring a five-measure phrase. The fifth staff starts at measure 26 with [rit] and [a tempo] markings.

3. In One Spot (*Topogó*)

Andante $\text{♩} = 108$

3 **p**

8

13 **più p**

The musical score for 'In One Spot (Topogó)' is written in 2/4 time with a tempo of Andante (♩ = 108). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff starts at measure 8. The third staff begins at measure 13 with a *più p* dynamic marking. The score features various articulations such as accents and slurs, and includes several flats and naturals throughout.

6. Fast Dance (Aprózó)

Allegro ♩ = 146

f *sf*

5 *sf*

9 *più f* *sf*

13

17 **Più allegro** ♩ = 144
f 3 3

21 *sf*

33 3

39 2



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