

Foreword

From the dawn of time, coloring has been one of the most basic forms of self-expression and is often the first creative process which many of us experience. Taking an existing image or pattern and making it our own is a uniquely personal experience. We decide which creative implements to use, perhaps crayons, pencils, or markers, and which colors to apply. As we color, we find we are in control of the entire process, limited only by our imagination, and when we are done, we have an artistic embodiment of our own personality, as unique and individual as each of us is to the other.

It makes no difference if we are relatively skilled or unskilled; we express what is in our heart and mind each and every time we set pencil to paper. As we become more experienced and skilled, we acquire the power through technique and style to more freely express what is so clear in our imagination. In time, our creations become freely expressed works of art.

The same can be said of music. The musician chooses his instrument, then takes an existing pattern of melody and chords and adds unique "colors" to them to make that piece of music uniquely his own. As musicians, we practice to become more experienced in order to acquire the skills to more freely add our own brand of expression and style to the music.

Both of these art forms have creativity at their core. They allow the artist or musician, both young and old, to freely express feelings within while providing a sense of joy, tranquility, and meditative focus.

"The Colors of Music" literally reminds us that art and music are "on the same page." This trend-setting series, by Santorella Publications, will provide both the artist and musician with yet another creative channel for self-expression and individualism.

Amateur and professional alike will also appreciate the opportunity for some much-needed downtime from the hard work of practicing, or simply the rigors of every day life, while still being able to enjoy the art form they love. After all, creating art and music is supposed to be fun.

Experience this first of many editions of "The Colors of Music" for yourself, and turn each page to discover the endless possibilities and opportunities for creativity and relaxation, as you nurture and cultivate your inner spirit, while feeding your soul with peace, tranquility, color, and harmony.

Good luck and enjoy the journey!



The Colors of music

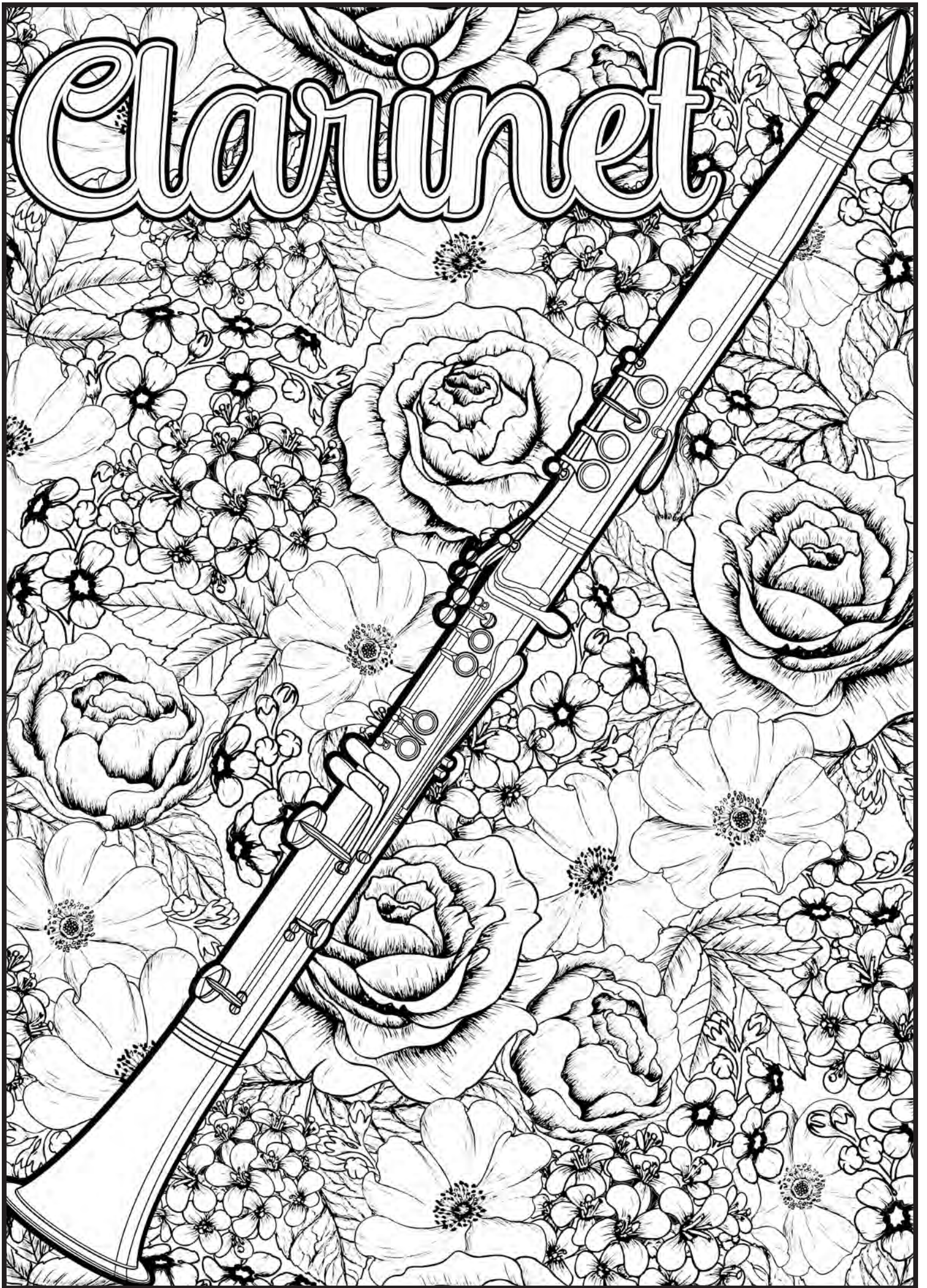
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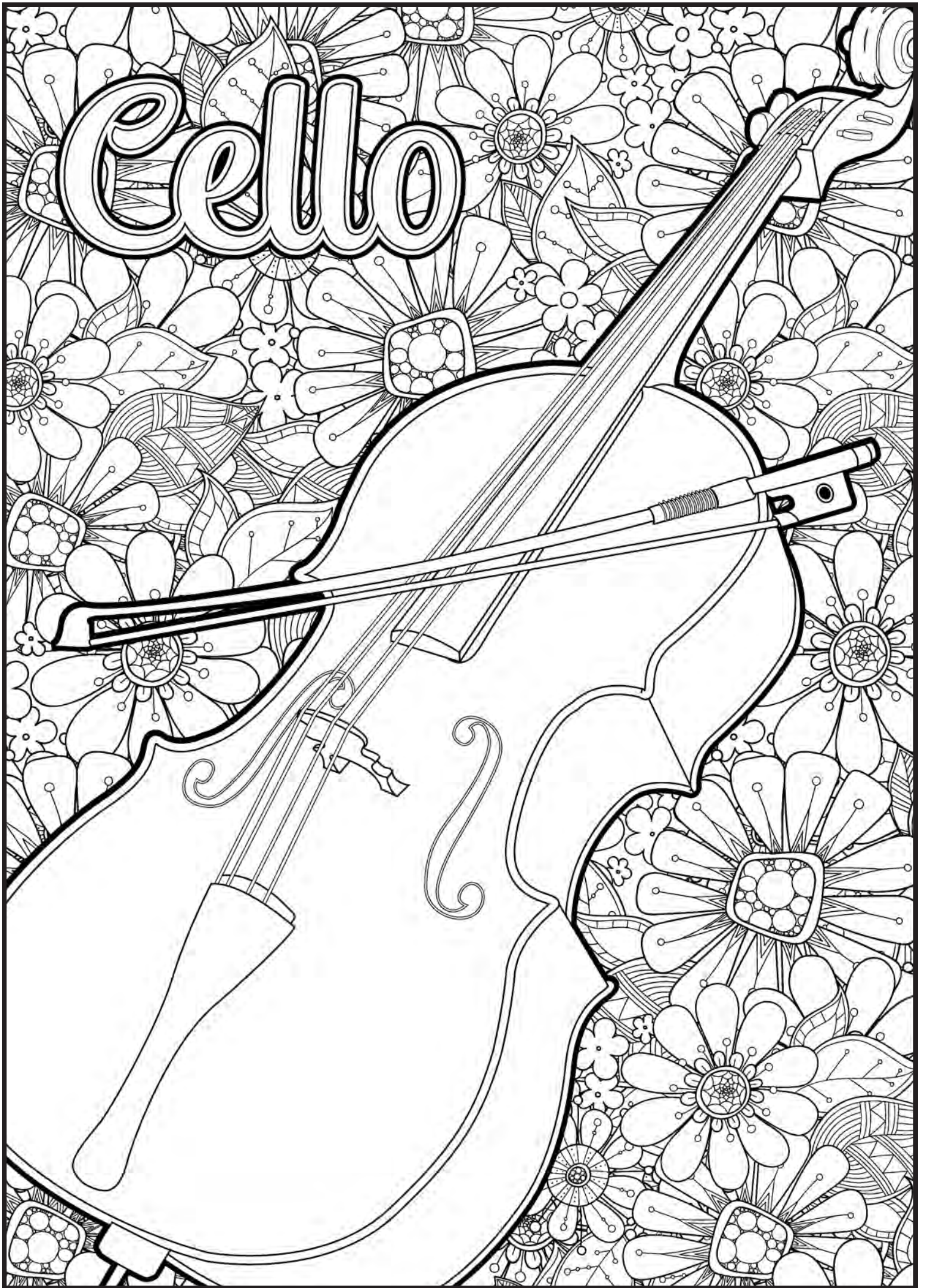
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to Elliott Wessel, whose
vision and inspiration made
this entire series possible.

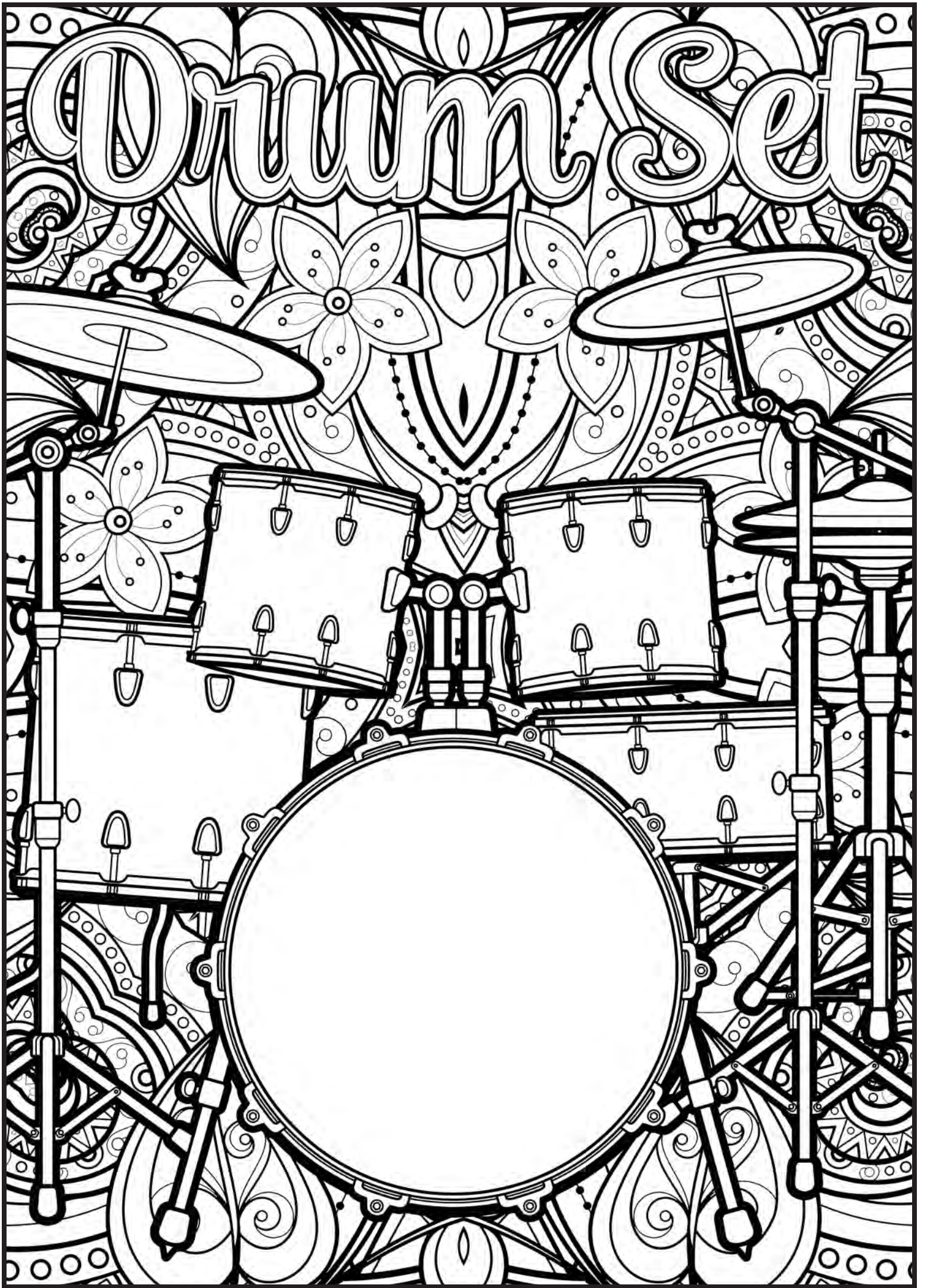
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CAROLYN MARY CONNORS
GRAPHIC DESIGN

Clarinete











Featured Instruments

Flute
Trumpet
Piano
Gong
Clarinet
French Horn
Concertina
Bluegrass Banjo
Alto Clarinet
Tuba
Bongos & Congas
Autoharp
Alto Sax
Trombone
Timpani
Mandolin
English Horn
Sousaphone
Bass Drum
Cello
Harmonica
Piccolo Trumpet
Chimes & Bells
String Bass
Tenor Sax
Euphonium Xylophone
Fiddle
Baritone Sax
Baritone Horn
Accordion
Electric Guitar
Bass Clarinet
Flugelhorn
Snare Drum & Tom Tom
Triangle & Wood Block
Recorder
Bass Trombone Bagpipe

Lute
Bassoon
Cymbals
Maracas, Castanets, Tambourine
Violin
Soprano Sax
Valve Trombone
Viola
Harp
Piccolo
Mellophone
Drum Set
Guitar
Contra-Bassoon
Cornet
Harpsichord
4 String Banjo
Penny Whistle
Bass Guitar
Ukulele
Dulcimer
Oboe
Bugle
Vibraphone

