

ÉTUDES ET SONATES POUR HAUTBOIS

de
H. BROD

2^{me} Volume
20 Etudes
6 Grandes Sonates

Nouvelle édition revue
et annotée par P. BAJEUX
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VINGT ÉTUDES

Moderato $\text{♩} = 100$

1

p doux et bien chanté

allor

a Tempo

scen

Jouer cette étude tout l'

(1) Prendre le doigté d'

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Moderato $\text{♩} = 72$

10 *p*

Allegretto $\text{♩} = 48$

11 *p legato*

sf



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SIX GRANDES SONATES

1^{re} SONATE

Moderato ♩ = 116

f e maestoso

pp

f

p



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6^e SONATE

Allegro maestoso ♩ = 126

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro maestoso' with a quarter note equal to 126 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking. The score includes various articulations such as slurs, accents, and triplets. The first staff begins with a *mf* dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *mf* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and features triplets. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic and features triplets. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and features triplets. The ninth staff has a *f* dynamic and features triplets. The tenth staff has a *f* dynamic and features triplets.



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