

ÉTUDES ET SONATES POUR HAUTBOIS

de
H. BROD

1^{er} Volume
0 Etudes faciles
et progressives
6 Sonates

Nouvelle édition revue
et annotée par P. BAJEUX
Professeur au Conservatoire National
de Musique

QUARANTE ÉTUDES

1 Moderato $\text{♩} = 88$
MAJEUR

p *mf* *p* *rit.*

2 Allegro maestoso $\text{♩} = 104$
MAJEUR

mf *p*



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Musical notation for the first system, featuring two staves with various dynamics and articulations.

34 *Allegretto* ♩ = 104
 MAJEUR *mf* *cre - scen - do*

Musical notation for the second system, starting at measure 34, with dynamics like *mf*, *f*, and *cresc.*

35 *Andantino* ♩ = 63
 MAJEUR *p* *poco*

Musical notation for the third system, starting at measure 35, with dynamics like *p* and *poco*.



**HICKEY'S
 MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
 607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
 www.hickeys.com

SIX SONATES

1^{re} SONATE

Allegretto ♩ = 112

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a trill-like figure. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff contains several triplet markings. The fifth staff includes a trill. The sixth staff has a trill and a *do* vocal line. The seventh staff includes a forte (*f*) dynamic and triplet markings. The eighth staff includes a *cre* vocal line. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff includes a *tr* marking.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

The first section of the score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic development, also marked *p*. The third staff shows a more rhythmic texture. The fourth staff is marked *f* and contains a complex, fast-moving passage. The fifth staff is marked *p* and includes a *rit.* (ritardando) marking and a *T^o* (trill) marking. The sixth staff continues the melodic line. The seventh and eighth staves are marked *mf* and feature a dense, rhythmic texture.

Allegretto $\text{♩} = 120$ 2^o SONATE

The second section, titled 'Allegretto' with a tempo of 120 beats per minute, consists of four staves of music. The first staff is marked *mf* and begins with a melodic line. The second staff continues the melody, ending with a *pp* (pianissimo) dynamic. The third and fourth staves feature a complex, rhythmic texture with dynamics ranging from *f* (forte) to *sf* (sforzando) and *p* (piano).

p cre - - scen - - do *f* *dimin.*

p cre - - scen - - do *f* *p*

ADAGIO $\text{♩} = 120$
p *sf*

p

mf *p*

p *mp*

cre - - scen - - do

- nu - en - do *p*

f



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com