

# CLARKE STUDIES REVISITED

The Famous  
**TECHNICAL STUDIES**

Reorganized by Key

Edited by  
**LARRY CLARK**

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# Introduction to the New Edition

The Herbert L. Clarke *Technical Studies for the Cornet* has served many generations of trumpet players as the seminal book for the improvement of technical facility on the instrument. Clarke was an amazing technical player by all accounts, and brass players have benefited from his carefully written exercises for building fluidity in their playing.

Clarke's organization of the book has been steadfast over the years, with each study laid out in all keys and all ranges at once, before the player is to move on to the next study. Many teachers have used the book in a different manner from the way Clarke had originally intended. In an effort to introduce these great studies to less experienced students of the trumpet, teachers often have students learn each of the studies in order by key rather than all keys at once. This gives developing players a chance to get comfortable with the studies in the easier keys first before moving on to more challenging ones.

This has meant for many years that teachers and students have had to jump around the book from one section to the next in order to work with the studies in this key-focused approach, until now. The *Clarke Studies Revisited* has been completely reorganized to accommodate a key-centered approach to the studies. All of the studies are organized by key starting with the key of C major (A minor) and moving then to one flat, one sharp, two flats, two sharps, etc., with the exception of the tenth study, since this study is focused only on grace notes. This study along with the eight etudes have been placed near the back of the book, since they are not key centric, and just the culmination of study.

We feel that this new organization will help to introduce these ever-popular studies to more students, and in a manner that has become common in trumpet pedagogy. We hope that you find it a useful new tool for many more generations of trumpet players. Good luck!

—Larry Clark  
Editor-in-Chief  
Carl Fischer Music

# Key of C Major (A Minor)

5

## First Study

$\text{♩} = 160$  to  $\text{♩} = 112$



## Second Study

$\text{♩} = 80-120$



## Third Study

$\text{♩} = 60-120$



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Fourth Study  
♩ = 100-144



Fifth Study  
♩ = 72-144



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Sixth Study  
 $\text{♩} = 92-132$



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Seventh Study  
♩ = 116-168

*pp*

*pp*

*p*

♩ = 72

*p*

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### Eighth Study

$\text{♩} = 92$



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## Ninth Study

♩ = 100

\* *pp* 3 3 3 3

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# Tenth Study

59



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