

commissioned by George Palton for the 2008 International Tuba Conference

# Azucar!

for tuba and timbales

Alice Gomez

## I. Bomba

♩ = 180

The musical score is written for Tuba and Timbales. The Tuba part is in the upper staff, and the Timbales part is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked as ♩ = 180. The score begins with a dynamic marking of *f* (forte) for the Timbales. The Tuba part has several rests in the first few measures. The Timbales part features a rhythmic pattern of eighth and sixteenth notes. Section marker **A** is located at measure 6. The dynamic marking changes to *mf* (mezzo-forte) at measure 6. Section marker **B** is located at measure 15. The score includes first and second endings for the Tuba part at measure 15. The Timbales part has various rhythmic patterns, including accents and slurs. Measure numbers 6, 11, 15, and 20 are indicated at the beginning of their respective systems.

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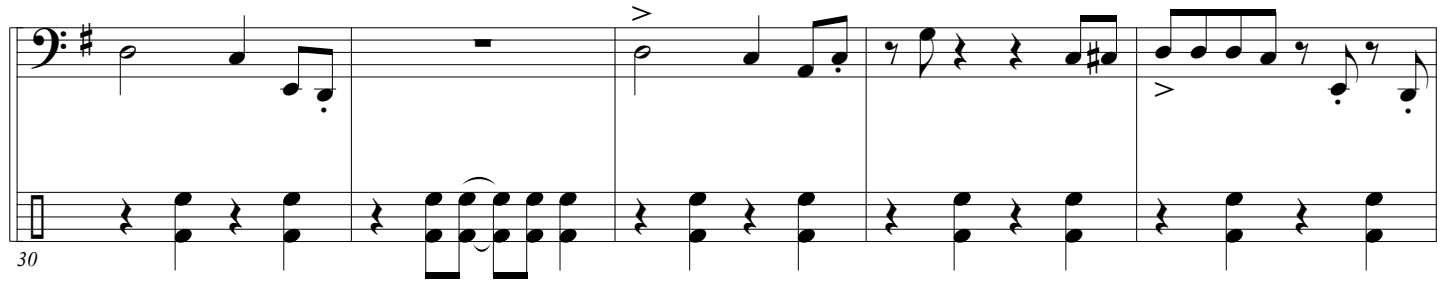
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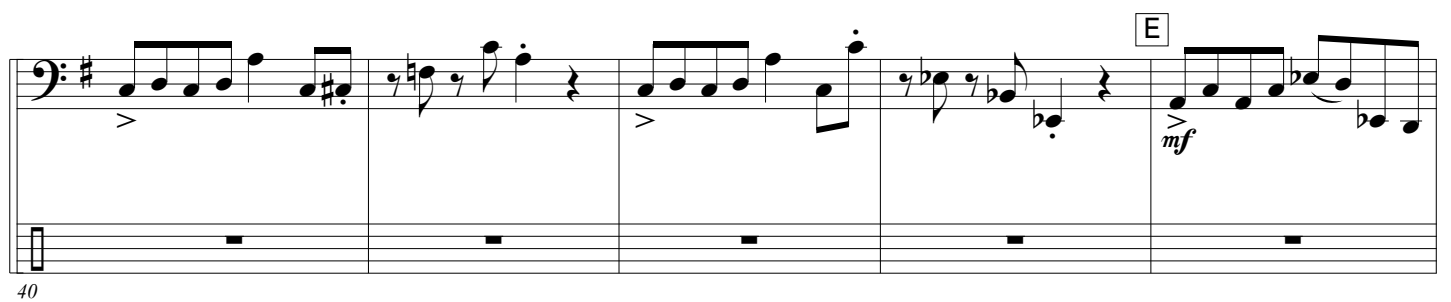
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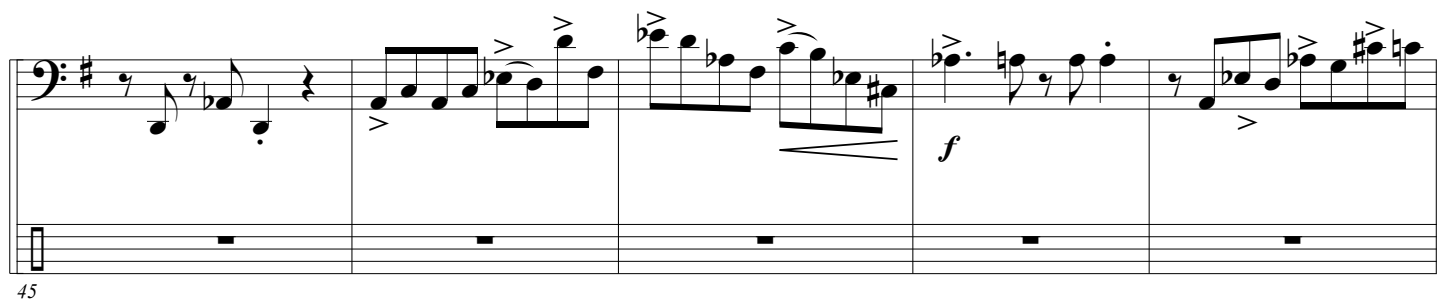
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