

for James Rose

Techno Clothing Store

for trumpet, drum set, and double bass

Score

Josh Oxford

$\text{♩} = 80$
Rubato

Trumpet in Bb

Drum Set

Double Bass

arco

f *mp* *f*

$\text{♩} = 160$
Fast Techno Clothing Store

A
WITH SILENT BRASS PICK UP

Tpt.

D.S.

Bass

II
i.v.*
gliss.

8

* gliss with first finger on the G string while the string is vibrating; don't rearticulate

Tpt.

D.S.

Bass

B

16

20

25

29

6 $\text{♩} = 160$
Techno Clothing Store

Tpt. G *senza sord.*
ff

D.S.

Bass *f*

80

* gliss with first finger on the G string while the string is vibrating; don't rearticulate

This musical score is for the piece 'Techno Clothing Store' at a tempo of 160 beats per minute. It features three staves: Tpt. (Trumpet), D.S. (Drum Set), and Bass. The Tpt. staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A box labeled 'G' indicates a glissando on the G string, marked 'senza sord.' and 'ff'. The D.S. staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Bass staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The piece ends with a triplet of eighth notes.

Tpt.

D.S.

Bass

84

This section continues the musical score for 'Techno Clothing Store'. It features three staves: Tpt. (Trumpet), D.S. (Drum Set), and Bass. The Tpt. staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The D.S. staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Bass staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The piece ends with a triplet of eighth notes.

Gratuitous Jam

Tpt.

D.S. CYMBAL CRASH IX

Bass

88

This musical score is for the piece 'Gratuitous Jam'. It features three staves: Tpt. (Trumpet), D.S. (Drum Set), and Bass. The Tpt. staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The D.S. staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Bass staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The piece ends with a triplet of eighth notes.

Tpt.

D.S. CROSS STICK
LIKE PHILLY JOE

Bass

92

This section continues the musical score for 'Gratuitous Jam'. It features three staves: Tpt. (Trumpet), D.S. (Drum Set), and Bass. The Tpt. staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The D.S. staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Bass staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The piece ends with a triplet of eighth notes.