

Circus Vignettes

A Sideshow Sampling

Dan Kramer

I. At the Midway

$\text{♩} = 96$
Moderato

Cornet in Bb 1
f *mp*

Cornet in Bb 2
f

Horn in F 1
f *mp*

Horn in F 2
f *ff* *mp*

Trombone 1
f *ff*

Trombone 2
f *ff* *mr*

Tuba
f



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Score for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. (Measures 7-12).

Measures 7-12 show the brass section playing a rhythmic pattern. Tpt. 1 and Tbn. 1 have a melodic line with accents. Tpt. 2, Hn. 1, Hn. 2, Tbn. 2, and Tba. play a rhythmic pattern. The dynamic *mp* (mezzo-piano) is marked for Tpt. 2.

Score for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. (Measures 13-18).

Measures 13-18 show the brass section playing a rhythmic pattern. Tpt. 1 and Tpt. 2 have a melodic line with accents. Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. play a rhythmic pattern. The dynamic *mf* (mezzo-forte) is marked for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The instruction "Harmon Mute, No Stem" is written above the Tpt. 1 and Tpt. 2 staves.

$\text{♩} = 174$
Presto

II. Flea Circus

Score for the first system of "II. Flea Circus". The score is written for seven parts: Tpt. 1, Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, and Tba. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked **Presto** with a metronome marking of $\text{♩} = 174$. The first five measures show the following activity:

- Tpt. 1**: Rests in all five measures.
- Tpt. 2**: Rests in all five measures.
- Hrn. 1**: Plays a melodic line starting in measure 1 with a *p* (piano) dynamic. The line continues through measures 2, 3, and 4, ending with a quarter rest in measure 5.
- Hrn. 2**: Rests in measures 1, 2, 3, and 4. Enters in measure 5 with a melodic line starting on a dotted quarter note, marked *p*.
- Tbn. 1**: Rests in all five measures.
- Tbn. 2**: Rests in all five measures.
- Tba.**: Rests in all five measures.

Score for the second system of "II. Flea Circus". This system continues the music from the first system. The key signature remains B-flat major (two flats) and the time signature is 8/8. The activity in the first five measures of this system is as follows:

- Unlabeled Treble Staff**: Rests in measures 1 and 2. Enters in measure 3 with a melodic line marked *p*. The line continues through measures 4 and 5.
- Unlabeled Treble Staff**: Rests in measures 1, 2, and 3. Enters in measure 4 with a melodic line marked *p*. The line continues through measure 5.
- Hrn. 1**: Continues its melodic line from the first system, ending with a quarter rest in measure 5.
- Hrn. 2**: Continues its melodic line from the first system, ending with a quarter rest in measure 5.
- Tbn. 1**: Rests in all five measures.
- Tbn. 2**: Rests in all five measures.
- Tba.**: Rests in all five measures.

IV. The Strongman

♩ = 98

Andante

[illegible]

1. Musical score for "The Rose Tree" featuring a vocal solo and piano accompaniment. The score is in 3/4 time and G major. The vocal part (Soprano) has a melodic line with a final flourish. The piano accompaniment includes a right hand with chords and triplets, and a left hand with a steady bass line. Dynamics include *ff* (fortissimo) and crescendos.

10

 = 152
Sea Shanty

V. The Fiji Mermaid

Score for V. The Fiji Mermaid, measures 1-6. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The key signature is one flat (B-flat), and the time signature is 8/8. Tbn. 1 plays a melody starting in measure 1, marked *mf*. The other instruments are silent in this section.

Score for V. The Fiji Mermaid, measures 7-12. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The key signature is one flat (B-flat), and the time signature is 8/8. Measures 7-12 show more active parts for all instruments. Tpt. 1 and Tpt. 2 enter in measure 7 with a melody marked *mf*. Hn. 1 and Hn. 2 play a rhythmic pattern marked *p* in measure 7, then *mf* in measure 8. Tbn. 1 continues its melody from measure 1. Tbn. 2 and Tba. enter in measure 7 with a bass line marked *p* in measure 7, then *mf* in measure 8.

VI. The Bed of Nails

$\text{♩} = 152$
Allegro

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Hn. 1 *Stopped* *sfz p* *open* *mp* *ff*

Hn. 2 *Stopped* *sfz p* *open* *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *sfz p* *ff*

Tba. *sfz p* *ff*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p* *mf* *f*