

Suzuki®

VIOLA SCHOOL

Volume 8
Viola Part
International Edition



AMPV: 1.01

© Copyright 2021, 2005 International Suzuki Association
Sole publisher for the entire world except Japan:
Summy-Birchard, Inc.

Exclusive print rights administered by Alfred Music
All rights reserved. Printed in USA.

Available in the following formats: Book (34440), Book & CD Kit (40760), CD (30444)

Book
ISBN-10: 1-58951-344-4
ISBN-13: 978-1-58951-344-0

Book & CD Kit
ISBN-10: 1-4706-3483-X
ISBN-13: 978-1-4706-3483-4

The Suzuki name, alone and in combination with “Method” or “Method International”, International Suzuki Association, and the Wheel device logos are trademarks (TM) or Registered Trademarks of the International Suzuki Association, used under exclusive license by Alfred Music.

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

CONTENTS

		Page	Track Numbers
1	Toccata, G. Frescobaldi/G. Casadó/D. Preucil	6	1
2	Concerto in B\flat Minor, A. Vivaldi/D. Preucil	10	2–4
3	Song Without Words, Op. 109, F. Mendelssohn/D. Preucil	20	5
	Advanced Shifting Exercises	22	
	Three-Octave Exercises	24	
4	Sonata in G Major (from Sonata for Violin and Piano in D Major, Op. 9, No. 3), Sarabande, J. M. Leclair/D. Preucil	25	6
5	Sonata in G Major (from Sonata for Violin and Piano in D Major, Op. 9, No. 3), Tambourin, J. M. Leclair/D. Preucil	26	7
6	Fantasia VII for Solo Viola, G. P. Telemann/D. Preucil	31	8–11
7	Fantasie for Viola and Orchestra, J. N. Hummel/D. Preucil	35	12
8	Romanze, Op. 85, M. Bruch/D. Preucil	41	13

The compositions and exercises in this volume were
compiled and arranged by Doris Preucil and
edited by Doris and William Preucil.

2 Concerto in B \flat Minor I

Allegro (♩=92)

A. Vivaldi/D. Preucil

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a **Tutti** marking and a dynamic of **f**. The tempo is **Allegro** with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, numbered 1 through 23. The first staff includes a **sim.** (sostenuto) marking. The second staff has a **f** dynamic. The third staff has a **p** dynamic. The fourth staff has a **f** dynamic, followed by a **p** dynamic and a **cresc.** (crescendo) marking. The fifth staff has a **Solo** marking and a **f** dynamic. The sixth staff has a **p** dynamic. The seventh staff has a **f** dynamic. The eighth staff has a **f** dynamic. The ninth staff has a **f** dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Advanced Shifting Studies

(Excerpts from Carl Flesch "Scale System")
 One-String Exercises

C string

D string

The image contains two sets of musical exercises for the C and D strings. Each set consists of five staves of music. The first staff of each set is labeled 'C string' or 'D string'. The exercises are written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four staves of each set contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. The fifth staff of each set contains a descending eighth-note pattern with fingering numbers and a final whole note. A bracketed chord is present in the second staff of each set, marked with an asterisk (*). The chord consists of a major triad with a flat on the second degree (e.g., C4, E-flat4, G4).

*Note: The addition of the bracketed chord and corrected barlines are recommended by Prof. Koji Toyoda, from his book "The Daily Exercises for Violinists," © 1998 Zen-On Music Co., Ltd. Used by Permission.