

# Suzuki®

## VIOLA SCHOOL

Volume 7

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Doris Preucil and edited by Doris and William Preucil.

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# Tonalization and Doublestop Exercises

## I. Vibrato Study

Practice for matching vibrato on each finger. At first, play without rhythm, holding each note long enough to achieve a relaxed, full sound, changing bows as necessary. Then try ♩ = 60, vibrating for the entire duration of each note, without pauses between notes.

Practice this also on D, G, and C strings. When descending, shift down on finger last used.

## II. Exercises in Thirds \*

As fourth finger strengthens, also try this exercise with D<sup>b</sup>.

## III. C major Scale in Thirds

Practice as follows:

\* Review beginning exercises in sixths and octaves in Suzuki Viola School, Volume 6.

# 1 SUITE IN A\*

L. Caix D'Hervelois / D. Preucil

## I. La Milanese

Andantino  $\text{♩} = 63$ 

The musical score is written for a single melodic instrument, likely a violin or flute, in the key of A major (indicated by three sharps: F#, C#, G#) and 6/8 time. The tempo is marked 'Andantino' with a quarter note equal to 63 beats per minute. The score consists of eight staves of music, alternating between bass and treble clefs. The piece begins with a *p* (piano) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (V) are indicated throughout. Dynamic markings include *p*, *mf* (mezzo-forte), and *f* (forte). The score concludes with a trill (*tr*) and a final *f* dynamic. A repeat sign is present at the end of the first and fourth staves.