

SWANEE!

for Brass Quintet

George Gershwin

arr. Dave "Mad Dog" Machell

A

8

Up-tempo Swing ♩ = ca.160

Trumpet 1 in B-flat

Trumpet 2 in B-flat

Horn in F

Trombone

Tuba

Text 1

Tnt?

Hn.

Tbn.

Tba.

Gershwin - Swanee - Brass Quintet

2

23

to CODA ♪

B "Waiting for the Robert E. Lee"

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

30

VO79

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Gershwin - Swanee - Brass Quintet

4

59

This musical score excerpt for brass quintet (Tpt.1, Tpt.2, Hn., Tbn., Tba.) shows measures 59 through the end of the section. The instrumentation consists of five parts: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is A major (two sharps). Measure 59 starts with Tpt.1 and Tpt.2 playing eighth-note patterns at **fff**. The Hn. and Tbn. play sustained notes at **fff**. The Tba. plays eighth-note patterns at **fff**. Measures 60-61 show Tpt.1 and Tpt.2 playing eighth-note patterns at **pp**, while the Hn., Tbn., and Tba. play sustained notes at **sff**. Measures 62-63 show Tpt.1 and Tpt.2 playing eighth-note patterns at **pp**, while the Hn., Tbn., and Tba. play sustained notes at **sff**. Measures 64-65 show Tpt.1 and Tpt.2 playing eighth-note patterns at **pp**, while the Hn., Tbn., and Tba. play sustained notes at **sff**.