

Stimme in B

Präludium und Fuge in F

nach / from BWV 556

Johann Sebastian Bach (1685–1750)

früher zugeschrieben / formerly ascribed to

Bearbeitet von / arranged by Carsten Klomp

10

19

29

40

49

11 Orgel/organ

16

21

25

BA 8505



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Concerto in A

Max Philipp Zeyhold (1704–1760)

Bearbeitet von / arranged by Carsten Klomp

Allegro

5

10

14

17

20

24

28

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Lobt Gott, den Herrn der Herrlichkeit^{*)}

Georg Friedrich Kauffmann (1679–1735)

Bearbeitet von / arranged by Carsten Klomp

First system of the musical score for 'Lobt Gott, den Herrn der Herrlichkeit'. It consists of three staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a whole rest followed by a measure with a '5' above it and 'c.f.' below it, then a series of eighth and quarter notes. The second staff continues with a whole rest followed by a measure with a '1' above it, then more notes. The third staff continues with notes and a final double bar line.

Lobt Gott, den Herrn der Herrlichkeit^{*)}

Georg Friedrich Kauffmann (1679–1735)

Bearbeitet von / arranged by Carsten Klomp

Second system of the musical score for 'Lobt Gott, den Herrn der Herrlichkeit'. It consists of five staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a whole rest followed by a series of eighth and quarter notes. The second staff continues with notes. The third staff continues with notes. The fourth staff continues with notes. The fifth staff continues with notes and a final double bar line.

^{*)} Aus klangästhetischer
Begleitsatz aufgeführt
accompaniment



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Was Gott tut, das ist wohlgetan^{*)}

nach/from BWV 75

Johann Sebastian Bach (1685–1750)

Bearbeitet von / arranged by Carsten Klomp

^{*)} Siehe auch Satz S. 15. / See also setting p. 15.

Begleitsatz^{**)}

Carsten Klomp (*1965)

^{**)} Dieser Begleitsatz kann ad libitum mit oder ohne Soloinstrument gespielt werden. / The setting can be played instrument.

Alles ist an Gottes Segn

Begleitsatz^{***)}

^{***)} Dieser Begleitsatz instrument.

Vervielfältig



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