

# Konzertstück

für vier Hörner und Orchester

by Robert Schumann  
arr. by Kerry Turner

Lebhaft *sehr lebhaft*

Horn 1  
Horn 2  
Horn 3  
Horn 4

10

11 12 13 14

15 16 17 18

**A**

**B**



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229

*ff*

*ff*

*ff*

*ff*

H

15

15

15

15

Ziemlich langsam

3

3

3

3

*pp*

*pp*

*mf*

*p*

*mf*

*p*

12

*p*

*p*

57

*dolce* *dim.* *p dolce* *dim.* *p*

L 3

59

5

Sehr Lebhaft

3 *p* *f* *p* *f* *p* *f* *p* *f*



Musical score system 1, consisting of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *f* (forte) and *p* (piano).



Musical score system 2, consisting of four staves. The first three staves are treble clef, and the fourth is bass clef. A box containing the letter 'M' is positioned above the first staff. The music continues with similar rhythmic complexity. Dynamics include *f* and *p*. A measure rest with the number '7' is present in the first three staves.



Musical score system 3, consisting of four staves. The first three staves are treble clef, and the fourth is bass clef. The music is more melodic and less rhythmically dense than the previous systems. Dynamics include *p*.



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