

Dedicated to  
Sarah Willis

# 15 Low Horn Etudes

## 1 - Etude for Pedro

by Ricardo Matosinhos

$\text{♩} = 162$

*mp*

9

*mf*

17

*mp*

25

*p*

33

*mp*

42

*mf*

50

58



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## 2 - Blues in F

$\text{♩} = 50$   $\text{♩} = \overset{3}{\text{♩}}$

4 3

7 3

10

13 3

16 23 3

20 opt. (X) (opt)

23

27



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# 5 - The Finger

$\text{♩} = 156$   $\text{♪} = \overset{3}{\text{♩}}$

*mp leggiero*

4

8 *f*

12

17

22

27

32

37 *mp leggiero*

4:



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# 6 - Whole Tone Riff

$\text{♩} = 160$  swing feeling  $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

*p* *leggiero*

5

10

14

18

23

27

31



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# 8 - Blues in G

$\text{♩} = 65$  *poco rubato*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 65 and the instruction 'poco rubato'. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Performance techniques such as 'lip bending' are indicated above several notes. Measure numbers 11, 15, 24, 28, and 32 are marked at the beginning of their respective staves. The score concludes with a final measure on the tenth staff.



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# 10 - Diabolus in Musica

♩ = 60

*p* misterioso

8

♩ = 70

*mp* energico

15

18

*mf*

22

24

*f*

26

28

*p* cresc.

30

*mp* cresc.

33

*rit.*

39

The musical score is written for bass and treble clefs. It begins with a tempo of 60 and a dynamic of *p* *misterioso*. The piece transitions to a tempo of 70 and a dynamic of *mp* *energico*. The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamics range from *p* to *f*. Performance instructions include *misterioso*, *energico*, *mf*, *f*, *p* *cresc.*, and *rit.*. The score is numbered from 8 to 39.



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# 13 - Interrupted Sneeze

$\text{♩} = 100$

*mp leggiero*

3

5 *mp*

7

9

11 *mf cresc.*

13



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