

1 - Crazy Steps

Ricardo Matosinhos

$\text{♩} = 180$

mf (2xp)

f (2x p)

cresc.

p

cresc.

f

rit. 3 **Tempo**

mf

f



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2 - B Flat Blues

$\text{♩} = 116$ 



mf (voice) *f* *mf* *f* *mf* *mp*

1 5 8 11 14 18 21



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4 - Get Ready, Set....STOP!

$\text{♩} = 76$

The musical score consists of ten staves of music in 2/4 time, key of D major. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into sixteenth-note runs. The score includes various dynamic markings such as *p*, *f*, *sfz*, *fp*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a final measure marked *f*.

4

8

12

16

20

24

27

31



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5 - Mirage in the Sahara

$\text{♩} = 70$ Molto Rubato

fingering tremolo (F0-F3)

(F0-F3)

3

(voice)

B



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6 - Keep it Cool!

$\text{♩} = 76$ $\text{♩} = \overset{\frown}{\text{3}} \text{♩}$

5

8

11

14

18

22

26

30

34



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9 - Octopus

$\text{♩} = 96$

sempre p

The musical score consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic marking of *sempre p*. The music is written in 4/4 time with a key signature of one flat (B-flat). The first seven staves are in the treble clef, and the eighth staff is in the bass clef. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '6' for sixteenth notes). The piece concludes with a final cadence on the eighth staff.



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