

12 Jazzy Etudes for Horn

Dedicated to Arkady Shilkloper
Dedicados a

1 - Mission Possible! *by Ricardo Matosinhos*

$\text{♩} = 120$

pp *sempre staccato* *mf* *pp*

f *sub. pp* *f*

mp

f

(*sempre staccato*)

pp *mf*

f *sub. pp*

mf *pp*

sub. pp



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3 - Staccato Mania

$\text{♩} = 120+$

The musical score consists of ten staves of music in 4/4 time, marked with a tempo of $\text{♩} = 120+$. The key signature has one sharp (F#). The piece is characterized by rapid, staccato eighth-note patterns. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulation symbols such as accents (>) and slurs are used throughout to indicate phrasing and emphasis. The music concludes with a final *p* marking.



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4 - Quarter Tone Blues

$\text{♩} = 56$ $\text{♩} = \text{♩}^{\flat}$

The musical score consists of ten staves of music in 4/4 time. The key signature is one flat (B-flat). The tempo is marked as quarter note = 56. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. Fingering changes are marked with F0, F1, F2, F3, and F23. An optional section is marked 'opt.' with a dashed line and an 8^{vb} dynamic marking. The score concludes with a double bar line and a repeat sign.



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8 - Before Anesthesia

$\text{♩} = 32$

The musical score is written in 4/4 time with a tempo of quarter note = 32. It consists of eight staves of music. The first staff is in treble clef, starting with a *pp* dynamic, followed by *mf* and *f*. It features several triplet markings. The second staff is in treble clef, starting with *ff* and containing sixteenth-note runs with '6' markings. The third staff is in bass clef, starting with *f* and *mf*. The fourth staff is in bass clef, starting with *f* and *mf*, with a '3' marking at the end. The fifth staff is in bass clef, starting with *p* and *sempre p*, with '6' and '3' markings. The sixth staff is in treble clef, starting with *p* and containing several triplet markings. The seventh staff is in treble clef, starting with *mf* and *p*, with a triplet marking. The eighth staff is in treble clef, starting with *p*.



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9 - Stop It Now!

$\text{♩} = 100-120$

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a tempo of 100-120 beats per minute. The first two staves are marked *f marcato* and *sf sf*, indicating a strong, accented, and marcato character. The third staff is marked *p leggiero*, indicating a piano and light character. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *sf*, and *p*. There are also performance instructions like *marcato* and *leggiero*. The piece concludes with a final cadence.



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11 - Dance of the Overtones

$\text{♩} = 56$
in F

in E \flat

in D \flat in B

in F in E \flat

in D \flat in G

in F in E \flat in D \flat in B

in B in D in F in A \flat

in F

in E

in F

in A \flat



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