

SEXTET FOR BRASS

I. Adagio. Allegro molto

Oskar Böhme (1870-1938)
Edited by Bill Schuetter

Adagio ma non tanto ♩ = 60

Cornet in B $\flat$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Baritone 1
(sub for Bass Tpt.)

Baritone 2
(sub for Tenorhorn)

Baritone 3

Allegro molto ♩ = 92

26

p

p

p

p

p

p

33

3

40

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



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114 **D**

f *mf* *mf* *mf* *f* *mf* *mf* *mf* *f* *mf*

120

tr

126

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *mf* *p*