

# Kui Awakened

for Solo Horn

Daniel Baldwin

Allegro molto ♩ = 150 Freely

4

8

11

15

18

21

*mp*

*f*

*p* *mf*

*ffz* *p* *mf* 3

16 Moderato ♩ = 100

*p* *mp* *sfz*

*vibrato*



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24 Allegro molto ♩ = 150

Musical notation for measures 24-28. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p*, *ff*, *p*, *sfz*, and *ff*. There are accents (^) and a fermata (A) over the final measure.

Musical notation for measures 29-32. Dynamics include *p*, *f*, and *mf*. There is a triplet (3) in measure 31.

Musical notation for measures 33-36. Dynamics include *sffz*, *p*, and *sfz*. There are accents (^) and a *rit.* marking in measure 36.

37 Moderato ♩ = 100

Musical notation for measures 37-39. Dynamics include *f*. There are triplets (3) in measures 38 and 39.

Musical notation for measures 40-42. Dynamics include *p* and *mf*.

43 Allegro ♩ = 120

Musical notation for measures 43-45. Dynamics include *p* and *f*.

Musical notation for measures 46-48. Dynamics include *f*. There is a triplet (3) in measure 47.

50 Andante ♩ = 75

Musical notation for measures 50-53. Dynamics include *mp*.

Musical notation for measures 54-55. Dynamics include *mp*.

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