

CONCERTO FOR FOUR HORNS

Georg Philipp Telemann
Arranged by Ken Bell

I. Largo

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp legato

p

p legato

mp

p

mp

mf

mf

A

The musical score is written for four horns in F major, 3/4 time. The first system shows the beginning of the piece with various dynamics and articulations. The second system shows the continuation of the piece with more complex rhythmic patterns. The score includes a rehearsal mark 'A' at the end of the first system.

Hn. 1 *f* *mp* **D**

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

III. Adagio - *legato* **A**

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

IV. Vivace **A**

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *f*

Hn. 1

 Hn. 2

 Hn. 3

 Hn. 4

Hn. 1

 Hn. 2

 Hn. 3

 Hn. 4

Hn. 1

 Hn. 2

 Hn. 3

 Hn. 4

Hn. 1

 Hn. 2

 Hn. 3

 Hn. 4