

PIE JESU FROM "REQUIEM"

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Arranged by Kenneth Bell

Andante Cantabile

The musical score is arranged in three systems, each containing four staves for Horns 1 through 4. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is marked "Andante Cantabile".

System 1:

- Horn in F 1:** Starts with a rest, then plays a melodic line starting on G4, marked *mp*.
- Horn in F 2:** Starts with a rest, then plays a melodic line starting on F4, marked *mf* with an accent, then *p*.
- Horn in F 3:** Starts with a rest, then plays a melodic line starting on E4, marked *mf* with an accent, then *p*.
- Horn in F 4:** Starts with a rest, then plays a melodic line starting on D4, marked *mf* with an accent, then *p*.

System 2:

- Hn. 1:** Starts with a rest, then plays a melodic line starting on G4, marked *mf*. A circled "A" is above the staff.
- Hn. 2:** Plays a continuous eighth-note pattern, marked *mp*.
- Hn. 3:** Starts with a rest, then plays a melodic line starting on F4, marked *p*, then *mp*.
- Hn. 4:** Starts with a rest, then plays a melodic line starting on E4, marked *p*, then *mp*.

System 3:

- Hn. 1:** Plays a melodic line starting on G4, marked *p*. A circled "B" is above the staff.
- Hn. 2:** Plays a continuous eighth-note pattern, marked *mp*, then *p*.
- Hn. 3:** Starts with a rest, then plays a melodic line starting on F4, marked *lead* and *mp*.
- Hn. 4:** Starts with a rest, then plays a melodic line starting on E4, marked *p*.