

O MAGNUM MYSTERIUM

Tomás Luis de Victoria
Arranged by Ken Bell

The musical score is arranged for four horns (Hn. 1-4) in F major, 4/4 time. The score is divided into four systems, each containing four staves. The first system (measures 1-8) features Horn 1 with a melodic line starting at measure 72, marked *p*. Horns 2, 3, and 4 have rests. The second system (measures 9-17) shows all horns with melodic lines, marked *mp* at the beginning and *cresc.* at the end. The third system (measures 18-26) continues the melodic development, marked *mf* and *dim.*. The fourth system (measures 27-34) concludes the passage, marked *mp* and *cresc.*.

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4

p
mp
mf
dim.
cresc.

35

Hn. 1 *f* *pp* *p*

Hn. 2 *f* *pp* *p*

Hn. 3 *f* *pp* *p*

Hn. 4 *f* *pp* *p*

45

Hn. 1 *cresc.* *mf* *p* A Little Faster

Hn. 2 *cresc.* *mf* *p*

Hn. 3 *cresc.* *mf* *p*

Hn. 4 *cresc.* *mf*

55

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

Hn. 3 *mf* *cresc.*

Hn. 4 *mf* *cresc.*

67 *a tempo*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*