

BAROQUE SUITE

Various
Arranged by Kenneth Bell

I. Menuet - Arcangelo Corelli

Moderate 3

Horn in F 1

Horn in F 2

Horn in F 3

A

Fine B

Hn. 1

Hn. 2

Hn. 3

Musical score for three horns (Hn. 1, Hn. 2, Hn. 3) in G major. The score shows measures 1-10. Horn 1 starts with eighth-note pairs (p-mf). Horn 2 has sustained notes. Horn 3 starts with eighth notes (p-mf). Measure 10 ends with a fermata over the bass clef.

A musical score for three horns (Hn. 1, Hn. 2, Hn. 3) over two staves. The first staff (Hn. 1) starts with a eighth note followed by a sixteenth-note pattern. The second staff (Hn. 2) starts with a quarter note. The third staff (Hn. 3) starts with a quarter note. Measures 11 and 12 are shown, with measure 12 continuing from the end of measure 11. Various dynamic markings like '<' and '>' are placed above the notes. Measure 12 begins with a quarter note, followed by a sixteenth-note pattern, then a quarter note, and so on.

III. Sarabande II - Arcangelo Corelli

Andante

Musical score for three horns (Hn. 1, Hn. 2, Hn. 3) in 3/4 time. The score consists of three staves. Hn. 1 starts with eighth-note pairs followed by quarter notes. Hn. 2 starts with eighth-note pairs followed by quarter notes. Hn. 3 starts with eighth-note pairs followed by quarter notes.

A

Hn. 1

mf

Hn. 2

mf

Hn. 3

mf

B

Hn. 1 *p*

Hn. 2 *p-mp*

Hn. 3 *p-mp*

C

Hn. 1

Hn. 2

Hn. 3

IV. Aria - Johann Pachelbel

Flowing $\text{♩} = 72$

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

p

p

A

Hn. 1

Hn. 2

Hn. 3

p

mf

Hn. 1

Hn. 2

Hn. 3

(B)

V. Gigue - Benedikt Schultheiss

Allegro

Hn. 1

Hn. 2

Hn. 3

A

Hn. 1

Hn. 2

Hn. 3