

Septett

À Monsieur E. Lemoine
Erschienen 1881

1. Prélambule

Opus 65

Allegro moderato $\text{♩} = 112$

Trompette in Es

Violine I

Violine II

Viola

Violoncello

Kontrabass

Klavier

non legato

p *cresc.*

1 1 4 2 1 3 2

3 3 1 2 2



8

12

2. Menuet

Tempo di minuetto moderato ♩ = 144

The first system of musical notation consists of five staves. The top staff is a single treble clef. The next three staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked 'Tempo di minuetto moderato' with a quarter note equal to 144 beats per minute. The first measure of each staff begins with a forte dynamic marking 'f'.

Tempo di minuetto moderato ♩ = 144

The second system of musical notation consists of five staves, continuing from the first system. The notation includes various musical symbols such as notes, rests, and fingerings. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page. The system concludes with a double bar line.

4. Gavotte et Final

Allegro non troppo $\text{♩} = 120$

The musical score is written for a piano and features a watermark 'www.hickeys.com' diagonally across the middle. It consists of three systems of staves. The first system has five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and two more grand staves at the bottom. The tempo is 'Allegro non troppo' with a quarter note equal to 120 beats per minute. The key signature has two flats. The second system has two grand staves. The third system starts with a measure number '9' and includes a section marked 'A' in the first staff. The piano part in the third system includes fingerings (1-5), accents, and a 'pizz.' (pizzicato) instruction with a forte 'f' dynamic. The score concludes with a final chord in the piano part.

Allegro non troppo $\text{♩} = 120$

9 A

pizz.
f
pizz.
f

sf

Septett

À Monsieur E. Lemoine
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Trompete in B

1. Prélude

Allegro moderato $\text{♩} = 112$

Opus 65

Str., Klav. *p* *cresc.* *f*

8

16

21

27 Più Allegro *f*

40

46

71 B 8 VI. I

88 7 *ten.*



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105 *f*

113 *D* *p* *f*

122

129 *tr* *ff*

139

2. Menuet

Tempo di minuetto moderato ♩ = 144

f

9 2 2

22 *A* 8

38 *VI. I* *f* 1. 2. *Fin*

46 *p dolce assai*

*) Erstausgabe der Trompetenstimme (transponiert):
 First edition of the trumpet part (transposed):
 Première édition de la partie de trompette (transposée):



4. Gavotte et Final

Allegro non troppo $\text{♩} = 120$

15 A 18 Klav. 1. 2.

38

46 B

54 7 1. 2.

102 Più Allegro $\text{♩} = 152$ 14 C 19 VI. I. Va. *sf*

142 D *ff*

149 E *poco a poco stringendo*

158

170

180

188

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