

1

Moderato

ff *sim.*

mf *ff*

3

6

9

13

16

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Andante

mp espr.

7

13

18

23

29

33

mp



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Adagio e cantabile

Musical score for piano, starting with a treble clef and a common time signature (C). The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff is marked with mezzo-piano (*mp*). The third staff is marked with piano (*p*). The fourth staff is marked with forte (*f*). The fifth staff is marked with pianissimo (*pp*). The sixth staff is marked with mezzo-forte (*mf*). The seventh staff is marked with piano (*p*) and includes a change in time signature from common time to 6/16. A large watermark, "www.hickeys.com", is overlaid diagonally across the score.



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10

♩ = c. 104

The musical score consists of several staves. The first staff (measures 1-5) is in treble clef with a tempo marking of ♩ = c. 104. It features dynamics of *ff*, *pp*, *ff*, *pp*, and *p*. The second staff (measures 6-14) continues in treble clef with a *ff* *sem.* dynamic. The third staff (measures 15-19) is in bass clef with a *sim.* dynamic. The fourth staff (measures 20-27) is in bass clef with a *f* dynamic. The fifth staff (measures 28-33) is in treble clef with *espressivo* and *mp* dynamics. The sixth staff (measures 34-40) is in treble clef with a *f* dynamic. The seventh staff (measures 41-45) is in bass clef with a *ff* dynamic.



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16

In this etude, the first set of phrases are written in a tonal key and a romantic style. Starting with the pickup to measure 9, the same shape is repeated, but atonally. Throughout the etude, the phrases alternate between tonality and atonality. Keep the entire etude as expressive and singing as possible. Starting in measure 24, play the grace notes melodically, as in a Bach cello suite.

Andante espressivo

mp

8

16

mf

22

sim.

28

34

39



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In this etude, the value of the sixteenth note stays constant. Accents should be played as a slight weight, only to help outline the subdivision of the rhythm. The style should be floating, and never aggressive.

Allegro e leggiero

The musical score consists of eight staves of music, primarily in treble clef with some bass clef staves. The time signatures vary throughout, including 3/16, 2/4, 3/4, 6/8, 7/8, and 9/8. Dynamic markings include *p*, *mf*, *mp*, *f*, and *mp*. The music features a constant sixteenth-note rhythm with accents. A large watermark "www.hickey.com" is overlaid diagonally across the score.



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