

Commissioned by and written for Patrick Smith
for the 2013 Southeast Horn Workshop
with support from the Virginia Commonwealth University Department of Music
and The Mary Anne Schelling Estate

duration ca. 5:00

Three Shades

for Horn Quintet

James Naigus

I.

$\text{♩} = 60$

Horn I
Horn II
Horn III
Horn IV
Horn V

Hn. I
Hn. II
Hn. III
Hn. IV
Hn. V

14

Hn. I *mf* *p* *ff* *f*³

Hn. II *p* *ff* *f*

Hn. III *p* *ff* *f*

Hn. IV *p* *ff* *f*³

Hn. V *p* *ff* *f*

20

Hn. I *mp* *mf*³

Hn. II *mp* *mf*³

Hn. III *mp*

Hn. IV *mp*

Hn. V *mp*

24

Hn. I *f* *mp*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Hn. V



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II

♩ = 66

Musical score for five horns (Hn. I-V) in 3/4 time. The score is divided into three systems. The first system (measures 1-7) features a complex rhythmic pattern with dynamic markings of *f* and *p*. The second system (measures 8-14) continues the melodic and harmonic development. The third system (measures 15-17) includes a triplet in the first horn part. The score concludes with a final measure in the fifth horn part.



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III.

♩. = 120

♩. = ♩

Musical score for five horns (Hn. I-V) in three systems. The first system (measures 1-6) features dynamic markings of *mf*, *sfz*, and *ff*. The second system (measures 7-11) features *p* and *mf*. The third system (measures 12-15) features *f*. The score includes various musical notations such as stems, beams, and slurs.