

Full Score

Lyndol Mitchell

Concerto Grosso *(in stile Barocco)*

for

Three Trombones and Orchestra

Cherry Classics Music

Concerto Grosso for Three Trombones and Orchestra

by

Lyndol Mitchell

Lyndol Mitchell was born in Mississippi in 1923. In September 1941 he entered Western Kentucky State College on a music scholarship. However in January of 1943 he enlisted in the U.S. Army Air Force and served in the European theater of operations as a member of the Military Intelligence Division of the 394th Bomber Group of the 9th Air Force.

After the war, he returned to WKSC to complete his Bachelor's Degree. In 1949 he entered the Eastman School of Music where he earned a Master's Degree in Composition and began work a doctorate as a teaching fellow. He was appointed to the ESM faculty in 1952.

He was active in church music and served as composer, conductor, and consultant on music to the Informational Films Division of the Eastman Kodak Company. He composed and recorded approximately 30 motion picture film scores.

In 1961 he composed and submitted the “Concerto Grosso for 3 Trombones and Orchestra” in partial fulfillment of the requirements for the Degree of Doctor of Musical Arts. His thesis director was Howard Hanson. Unfortunately he died in 1962. The only performance of the work was given in a memorial concert in his honor at the Eastman School in 1963. Since then it lay unperformed and unheard until 2011.

In early 2011 Jeremy Kempton, who had been present at the 1963 performance, contacted Eastman's Sibley Music Library to inquire about the piece. Yes, a copy of the score remained among the Doctoral dissertations. Further inquiry unearthed the score and parts in the Eastman Ensemble Library. This publication of the work is the combined effort of Mr. Kempton and Gordon Cherry of Cherry Classics Music. In order to make the piece more accessible for performance, Mr. Kempton has arranged a keyboard version of the orchestral score.

It is hoped that this beautiful and unique piece can now become widely known and performed by Trombonists throughout the world.

Concerto Grosso

Full Score

for Three Trombones and Orchestra (in stile Barocco)

Lyndol Mitchell

I

Adagio Maestoso ♩ = 63-69

Meno mosso

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns in F, Trumpet in Bb, and three Solo Trombone parts (I, II, and Bass). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Adagio Maestoso (63-69 bpm) and the performance style is in stile Barocco. The score is divided into two sections: Adagio Maestoso and Meno mosso, with a section marker 'A' at the beginning of the second section. Dynamics include fortissimo (f), mezzo-piano (mp), and piano (p).

44 **F** Allegro di molto **G**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn. 1

Solo Tbn. 2

Solo B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

f

mf

solo

f

II

Larghetto affettuoso ♩ = 56-60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns in F

Trumpet in B \flat

Solo Trombone I

Solo Trombone II

Solo Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

p

p poco <

p

p

p

p

pizz.

arco

decresc.

decresc.

decresc.

decresc.

p

p

p

III

Presto ♩ = circa 160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn. 1

Solo Tbn. 2

Solo B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Solo Tbn. 1

Solo Tbn. 2

Solo B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

div.

Concerto Grosso

Solo Trombone I

for Three Trombones and Orchestra (in stile Barocco)

Lyndol Mitchell

I

Adagio Maestoso ♩ = 63-69

Meno mosso

5 A 2 4

A musical staff with a treble clef and a key signature of two flats. It contains three measures with time signatures 4/4, 3/4, and 4/4. Above the staff are rehearsal marks: a box with 'A' above the first measure, '2' above the second measure, and '4' above the third measure. The number '5' is centered below the first measure.

Tempo 1

Meno mosso

12 B C

A musical staff with a treble clef and a key signature of two flats. It contains seven measures. Measure 12 is marked with a box 'B' and a dynamic 'f'. Measure 15 is marked with a box 'C' and a dynamic 'mp'. The staff includes slurs and phrasing marks.

19

A musical staff with a treble clef and a key signature of two flats. It contains six measures. Measure 19 is marked with a dynamic 'mf'. Measure 23 is marked with a dynamic 'mp'. The staff includes slurs and phrasing marks, and a time signature change to 3/4 at the end of measure 23.

25 D

A musical staff with a treble clef and a key signature of two flats. It contains seven measures. Measure 25 is marked with a box 'D' and a dynamic 'ff'. The staff includes slurs and phrasing marks.

84

Musical notation for measures 84-92. The piece is in 3/8 time with a key signature of one flat. Measure 84 begins with a double bar line and a fermata, followed by a '2' above the staff. Measures 85-92 contain a series of eighth-note patterns. Measure 92 ends with a double bar line and a fermata, followed by a '2' above the staff and a boxed letter 'J'. The piece concludes with a final chord marked with a forte 'f' dynamic.

93

Musical notation for measures 93-97. The piece is in 3/8 time with a key signature of one flat. Measures 93-97 feature a series of eighth-note patterns. Measure 93 starts with a double bar line and a fermata, followed by a '2' above the staff. Measure 94 has a '7/8' time signature change. Measure 95 has a '4/4' time signature change. Measure 96 has a '6/8' time signature change. Measure 97 has a '4/4' time signature change. The piece concludes with a double bar line and a fermata, followed by a piano 'p' dynamic.

98

Musical notation for measures 98-102. The piece is in 3/8 time with a key signature of one flat. Measure 98 begins with a double bar line and a fermata, followed by a boxed letter 'K'. Measures 99-102 contain a series of eighth-note patterns. Measure 99 has a '3/4' time signature change. Measure 100 has a '3/4' time signature change. Measure 101 has a '3/4' time signature change. Measure 102 has a '3/4' time signature change. The piece concludes with a double bar line and a fermata, followed by a forte 'f' dynamic.

103

Musical notation for measures 103-107. The piece is in 3/8 time with a key signature of one flat. Measure 103 begins with a double bar line and a fermata, followed by a '2' above the staff. Measures 104-107 contain a series of eighth-note patterns. Measure 104 has a '5/8' time signature change. Measure 105 has a '3/4' time signature change. Measure 106 has a '3/4' time signature change. Measure 107 has a '3/4' time signature change. The piece concludes with a double bar line and a fermata, followed by a forte 'f' dynamic.

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Solo Trombone II

74 K

f

79

f *p*

85 L

f

92 *poco allarg.*

93

Musical notation for measures 93-97. The piece is in B-flat major (one flat) and 12/8 time. Measure 93 starts with a whole rest. Measures 94-97 feature a rhythmic pattern of eighth notes with accents. The dynamics are marked *sub. p* (subito piano).

98

Musical notation for measures 98-102. Measure 98 begins with a key signature change to B-flat major (one flat). Measure 99 contains a section marked with a box containing the letter 'K'. The dynamics are marked *f* (forte).

103

Musical notation for measures 103-107. The piece returns to 12/8 time. Measures 103-104 feature eighth notes with accents. Measures 105-107 feature sixteenth notes with accents. The piece concludes with a double bar line.

Solo Bass Trombone

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I

Adagio Maestoso $\text{♩} = 63-69$

A

Meno mosso

5 2 4

5/4 4/4 3/4 4/4

Detailed description: This block shows the beginning of the piece. It features a single musical staff in bass clef with a key signature of two flats. The time signature starts as 5/4, changes to 4/4, then to 3/4, and finally back to 4/4. Above the staff, there are rehearsal marks: a box labeled 'A' above the first measure, and the numbers '5', '2', and '4' positioned above the first, second, and third measures respectively. The staff itself contains a solid black line, indicating that the notes are obscured or that this is a placeholder for a specific performance.

12 B Tempo 1

C Meno mosso

f *mp*

Detailed description: This block contains the first staff of music starting at measure 12. It is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The notes are mostly quarter and eighth notes, with some slurs. A dynamic marking of *mp* (mezzo-piano) appears later in the staff. The staff ends with a double bar line.

19

mf *mp*

3/4 4/4

Detailed description: This block contains the second staff of music starting at measure 19. It is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 3/4 and then back to 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some slurs. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. The staff ends with a double bar line.

26 D

2 *ff*

4/4

Detailed description: This block contains the third staff of music starting at measure 26. It is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a dynamic marking of *ff* (fortissimo). There are some rests and slurs. A rehearsal mark 'D' is shown in a box above the first measure. The staff ends with a double bar line.