

ROMANCE

for Solo Trombone & Orchestra

Elizabeth Raum

Lento espressivo ♩ = 56

Flute

Oboe

Clarinet

Bassoon

Solo Trombone

Violin 1

Violin 2

Viola

Cello

Bass

p

p

p

p

p

p

p

p

p

p

cantabile espressivo

mp

4

Fl. *mp*

Ob. *mp*

Clar. *mp*

Bsn. *mp*

S. Tbn.

Vln.1 *mp*

Vln. 2

Vla.

Cello

Bass

43

Fl.

Ob.

Clar.

Bsn.

S. Tbn.

Vln.1

Vln. 2

Vla.

Cello

Bass

mf

mf

mf

mf

mf

pizz.

arco

pizz.

arco

This musical score page, numbered 18, is titled "Raum - Romance - Trombone and Orchestra". It contains the notation for measures 46, 47, and 48. The score is arranged in a system with ten staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Soprano Trombone (S. Tbn.), Violin 1 (Vln.1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is marked with dynamic levels of fortissimo (*ff*) and forte (*f*). The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon and Soprano Trombone parts have more complex rhythmic patterns. The Violin 1 and 2 parts play sustained notes with some movement. The Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

Poco rit. Tempo primo ♩ = 56

48

Fl.

Ob.

Clar.

Bsn.

S. Tbn.

Vln.1

Vln. 2

Vla.

Cello

Bass

mf

mf

mf

mf

mf

57 **Ritard**

Fl.

Ob.

Clar.

Bsn.

S. Tbn.

Vln.1

Vln. 2

Vla.

Cello

Bass

mp

pp

pp

pp

pp

pp

arco

pp