

Romance

for Tuba or Bass Trombone

Antonin Dvorak (1841-1904)

arranged by Geoffrey Bergler

Allegro Moderato

Tuba

p molto espressivo

Piano

Allegro Moderato

p

Ped.

4

f

f

dim.

Ped.

7

p

dim.

pp dolce

dim.

pp

Ped.

A

10

Ped.

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4

37 D

p *mf*

p *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

40 **Poco meno mosso**

p *pp*

Poco meno mosso

dim. *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

43 **ritard**

ppp

ritard

pp *ppp*

Ped. sin al Fine

Tuba

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Allegro Moderato

molto espressivo

Musical notation for the first staff of the Tuba part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of eighth and quarter notes, some with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano) with hairpins indicating volume changes.

8

A

Musical notation for the second staff of the Tuba part, starting at measure 8. The staff is in bass clef with a key signature of two flats and a common time signature. The music features a sequence of eighth and quarter notes. Dynamic markings include *dim.* (diminuendo), *pp dolce* (pianissimo dolce), *mf* (mezzo-forte), and *f* (forte) with hairpins.

15

B

Musical notation for the third staff of the Tuba part, starting at measure 15. The staff is in bass clef with a key signature of two flats and a common time signature. The music includes a repeat sign followed by eighth and quarter notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *p* (piano), *sfz < f* (sforzando < forte), *p* (piano), and *dim.* (diminuendo) with hairpins.