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# 1. Sinfonie

**Bemerkung für das Studium:**  
Solange keine Änderung der Tempo- oder Taktbezeichnung, des Schlüssels, der Ordnung der Hörner oder Tuben und deren Stimmung geschieht, hat das Vorherbezeichnete zu gelten.

**Observations for the Studies:**  
As long as there are no changes in the horn and tuben parts the Tempo and the Transposition indications are valid.

**Anton Bruckner**

1. Satz *Breit*

1.u.2. in F  
 α2  
 3.u.4. in Es



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# 3. Sinfonie (D-moll)

Mäßig bewegt (♩=66)

1. in F

1. Satz

*p* ausdrucksvoll

Detailed description: The first staff of music shows the beginning of the first movement in F major. It starts with a treble clef and a common time signature. The melody begins with a half note F, followed by quarter notes G, A, B, and C, then a half note D. The dynamics are marked *p* (piano) and *ausdrucksvoll* (expressive).

1. u. 2. in F  $\alpha 2$

3. u. 4. in B

(tief) *p*  $\alpha 2$

*p* *mf*

Detailed description: The second and third staves show the piano accompaniment. The right hand (treble clef) plays the melody with dynamics *p* and *mf*. The left hand (bass clef) provides harmonic support, with dynamics *p* and *mf*. The key signature changes from F major to B major for measures 3 and 4. The tempo marking  $\alpha 2$  is present above the first staff.

*cresc. et accel.*

Detailed description: The fourth staff continues the piano accompaniment. The right hand has a series of eighth-note chords. The dynamic marking *cresc. et accel.* (crescendo and acceleration) is written above the staff.

1. in F

*pp*

Detailed description: The fifth staff shows a melodic line in F major. It starts with a treble clef and a common time signature. The melody begins with a half note F, followed by quarter notes G, A, B, and C, then a half note D. The dynamics are marked *pp* (pianissimo).

*dim.*

Detailed description: The sixth staff continues the melodic line. The dynamics are marked *dim.* (diminuendo).

2

Detailed description: The seventh staff shows a second ending or variation of the melodic line. A second ending bracket is visible, and the number '2' is written above the staff.

Detailed description: The eighth staff continues the melodic line.

1. u. 2. Thema

*fff*

Detailed description: The ninth staff shows the beginning of the first and second themes. The dynamics are marked *fff* (fortissimo).



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# 9. Sinfonie (D-moll)

## 1. Satz. Feierlich (♩ = 60)

1-8. in F



*Etwas langsamer*



*3. sehr ausdr.*



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