

**VARIATIONS**  
On a theme from "Norma"  
by Vincent Bellini (1801-1835)

J.B. Arban (1825-1889)  
Arranged by George Palton

**Andante Maestoso**

The score consists of three systems of music for five instruments: Solo Tuba, Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked "Andante Maestoso".

**System 1:** Solo Tuba has a whole rest. Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to G4. Dynamics are *mf* and *p*. Tuba 1 and 2 play a rhythmic accompaniment of quarter notes: G2, B1, G2, B1.

**System 2:** Solo Tuba has a whole rest. Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to G4. Dynamics are *mf* and *p*. Tuba 1 and 2 play a rhythmic accompaniment of quarter notes: G2, B1, G2, B1. A section marked "A" begins with a *mp* dynamic.

**System 3:** Solo Tuba plays a melodic line starting on G4, moving up stepwise to B4, then down to G4. Dynamics are *mf* and *p*. Euphonium 1 and 2 play a rhythmic accompaniment of quarter notes: G2, B1, G2, B1. Tuba 1 and 2 play a rhythmic accompaniment of quarter notes: G2, B1, G2, B1.

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**B**

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**Cadenza**

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Theme

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

C

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Var. 1

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2