

THE ARRIVAL OF THE QUEEN OF SHEBA
from "Act III of Solomon"

Georg Frederic Handel
Arranged by Chris Hosmer

Allegro ♩ = 84

This musical score page shows the first system of a piece for brass instruments. It includes staves for three Euphoniums and three Tubas. The key signature is B-flat major (two flats), and the tempo is Allegro (♩ = 84). The dynamics are primarily forte (f) or piano (p). The instrumentation consists of three Euphoniums (Euphonium 1, Euphonium 2, Euphonium 3) and three Tubas (Tuba 1, Tuba 2, Tuba 3).

A

This musical score page shows section A of the piece. It continues the instrumentation of three Euphoniums (Euphonium 1, Euphonium 2, Euphonium 3) and three Tubas (Tuba 1, Tuba 2, Tuba 3). The key signature changes to B-flat major (two flats). The dynamics are primarily forte (f) or piano (p). The section begins with a dynamic of forte (f) followed by a piano dynamic (p).

2.

Exph. 1

Exph. 2

Exph. 3

Tuba 1

Tuba 2

Tuba 3

(B)

Exph. 1

Exph. 2

Exph. 3

Tuba 1

Tuba 2

Tuba 3

Exph. 1

Exph. 2

Exph. 3

Tuba 1

Tuba 2

Tuba 3

C

Exph. 1

Exph. 2

Exph. 3

Tuba 1

Tuba 2

Tuba 3

Exph. 1

Exph. 2

Exph. 3

Tuba 1

Tuba 2

Tuba 3

D

Exph. 1

Exph. 2

Exph. 3

Tuba 1

Tuba 2

Tuba 3

3