

# Suite for Horn and Tuba

1

ALEC WILDER  
edited by G. Schuller

Jauntily ♩. = ca. 56

Horn in F

Tuba

3

6

9

12

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Lento ♩ = 69

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat. The tempo is Lento (♩ = 69). Both the treble and bass staves are marked *p dolce*. The melody in the treble staff features a long, sweeping line with a fermata over the final measure.

Musical notation for measures 6-10. The treble staff begins with a *mf* dynamic and features a long, sweeping line with a fermata. The bass staff has a *(solo)* marking and a *mf* dynamic at the end. A large watermark "www.hickeys.com" is overlaid diagonally across the page.

Musical notation for measures 11-15. The treble staff has dynamics of *poco*, *mp*, and *p*. The bass staff continues the accompaniment.

Musical notation for measures 16-18. The treble staff has a *mf* dynamic. The bass staff continues the accompaniment.



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Briskly ♩ = ca. 112

ff

mf

4

f

p

8

f

ff

11

14

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Allegro ♩ = ca. 92

Musical notation for measures 1-3. The bass clef staff contains the primary melody, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The treble clef staff is mostly empty.

Musical notation for measures 4-6. Both staves are active. The treble clef staff begins with a mezzo-forte (*mf*) dynamic, and the bass clef staff also begins with *mf*. A forte (*f*) dynamic marking appears in the treble staff at the end of measure 5.

Musical notation for measures 7-9. The treble clef staff features a melodic line with a dynamic accent (>) over the eighth note in measure 7. The bass clef staff continues the accompaniment.

Musical notation for measures 10-13. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment.

Musical notation for measures 14-15. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment.

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Muscularly ♩ = ca. 104

(♩ = ♩)

*f*

*p sub. dolce*

*f*

*f*

*mp*

*p*

*mp*

*f*

4

7

10

13

*p*

*c'*

*p*

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