

TWENTY SHORT ETUDES

Tuba
B-459

DON HADDAD

I

Andante

mp legato

5

to Coda ⊕

10

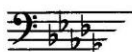
mp

15

20

mf

⊕ Coda



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II

Rhythmic ♩ = c. 120

Musical score for bass clef, consisting of seven staves. The first staff is marked *mf*. The second staff continues the melody. The third staff is marked *p* and includes a box containing the number 10. The fourth staff is marked *cresc.*. The fifth staff is marked *f* and *mf*. The sixth and seventh staves continue the piece. A large diagonal watermark "www.hickeys.com" is overlaid across the middle of the page.

Andante

Musical notation for the Andante section, showing a bass clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for a specific measure, showing a bass clef, a key signature of two flats, and a measure with a fermata and a dynamic marking of *f*.



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10

15

20

IV

Fiery ♩ = c. 138

f

3

3



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10

15

20

XVIII

$\text{♩} = \text{c. } 80$

mf

5

10

broad

Coda



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