

Twenty-Five  
EARLY STUDIES FOR BASS TUBA

No. 1

DAVID UBER

**Tempo di marcia** ♩ = 120

B309

*f* *p* *f* *mf* *p* *f* *p* *f* *mf* *f* *f* *f* *f* *p*

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# No. 3

Andante maestoso  $\text{♩} = 110$

Piu mosso  $\text{♩} = 144$

Tempo I°

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No. 9

Allegretto  $\text{♩} = 78$

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *cresc.*



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No. 23

Marziale  $\text{♩} = 104$

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 104$ . The dynamics range from *sub. p* (subito piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "www.hickeys.com" is overlaid diagonally across the middle of the page.



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