

Dedicated to My Students Past, Present and Future  
**24 ARTISTIC STUDIES**  
FOR TUBA

**I**

Compiled and Edited by  
FRANK WOODRUFF

**Blazhevich**

B-360

**Buoyantly**

*mf*

*f*

**L'istesso Tempo**

*smoothly*

*becoming more rhythmical*

*poco a po*

*a tempo*

*mf*

2 2

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VI

Blazhevich

Veloce

*f*

*fz*

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# VII

Vasiliev

**Scherzando**

*mf*

*p* *cresc.*

*mf*

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# X

Bordogni

**Flowing**  
*sempre legato*  
*expressivo*

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XIII

Blazhevich

*Pesante*

*Misterioso*  
*p* *simile*

*flowingly*

*pesr*

The musical score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *p*, and *simile*, and articulations like accents (^). The tempo/mood markings are *Pesante*, *Misterioso*, and *flowingly*. The piece concludes with the marking *pesr*.

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Blazhevich

*Cantabile*  
*p dolce with liberty*

*rit.*

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