

Quintet No. 3

I

Victor Ewald

(1860-1935) Opus 7

Edited by Edward H. Tarr

Allegro moderato

Cornet 1
Cornet 2
Althorn
Tenorhorn
Tuba

pp
p
p cantabile

p
pp

f
p

16

p *cantabile* *cresc.*

21

2

p *cresc.*

25

p *cresc.*

29

Tempo I

Tempo I



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168

168

169

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173

174

174

175

176

177

178

179

II

Intermezzo

Moderato

180

181

182

183

184

185

5

1

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

10

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

14

pp

pp

pp

pp

pp

19



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Andante

First system of musical notation (measures 1-8). The score is in 3/4 time and features a key signature of three flats. The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *pp* (pianissimo).

Second system of musical notation (measures 9-16). This system includes a first ending bracket labeled "1" spanning measures 14-16. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of musical notation (measures 17-23). Dynamics include *mp* (mezzo-piano) and *p* (piano).

Fourth system of musical notation (measures 24-31). This system includes a second ending bracket labeled "2" spanning measures 28-31. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte).