

OVERTURE TO "THE MAGIC FLUTE"

Wolfgang Amadeus Mozart
Arranged by Steven Cross

Adagio $\frac{4}{4}$

Euphonium 1 Euphonium 2 Euphonium 3 Tuba 1 Tuba 2 Tuba 3

Euph. 1 Euph. 2 Euph. 3 Tuba 1 Tuba 2 Tuba 3

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A Allegro

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

B

The musical score consists of three staves, each representing a different brass instrument. The top staff is for Euphonium 1, the middle for Euphonium 2, and the bottom for Euphonium 3. The score begins with dynamic *p*, followed by *f*. The first staff contains six measures of eighth-note patterns. The second staff begins with *p* and transitions to *f* after the first measure. The third staff begins with *p* and transitions to *f* after the first measure. Measures 7 through 9 show eighth-note patterns. The score concludes with a final dynamic marking of *ff*.

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

C