

Piano reduction

Written for and dedicated to Joe Alessi & Jörgen van Rijen

TWO-BONE CONCERTO

for two trombones & wind orchestra

Johan de Meij

piano reduction: Anthony Fiumara

Con moto (♩ = 112)

The musical score is arranged in a system with the following parts from top to bottom:

- Tbn. I (Tenor Trombone I)
- Tbn. II (Tenor Trombone II)
- Steel D. (Steel Drum)
- Cajón (Cajón)
- Congas (Congas)
- Pno. II (Piano II)
- Pno. (Piano)

The Piano part includes the following details:

- Measures 1-4: *sfz* (sforzando) dynamic marking.
- Measure 5: *sfz* dynamic marking.
- Measures 6-8: *(sim.)* (similibrando) dynamic marking.
- Measure 9: *f* (forte) dynamic marking.

13

Pno.

optional second player

17

Pno. II

Pno.

20

Pno. II

Pno.

22

Pno. II

Pno.

25

Pno. II

Pno.

sfz f

28

Pno. II

Pno.

31

Pno. II

Pno.



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51

Pno.

53

Pno.

molto rit.

p

57

Moderato (♩ = 96)

Tbn. I

mf **sonore**

Tbn. II

mf **sonore**

63

Tbn. I

Tbn. II

68

Tbn. I

Tbn. II

Pno.

Musical score for piano, measures 73-78. The score is written in 3/4 time with a key signature of one flat (B-flat). The right hand starts with a *mf* dynamic and features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment with chords and moving lines.

79

Musical score for Tbn. I, Tbn. II, and Pno., measures 79-84. The tuba parts (Tbn. I and Tbn. II) feature a melodic line with slurs and ties, marked with a *cresc.* dynamic. The piano part (Pno.) provides a harmonic accompaniment, also marked with a *cresc.* dynamic.

85

Musical score for Tbn. I, Tbn. II, and Pno., measures 85-86. The tuba parts (Tbn. I and Tbn. II) feature a melodic line with slurs and ties, marked with a *f* dynamic. The piano part (Pno.) provides a harmonic accompaniment.



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Written for and dedicated to Joe Alessi & Jørgen van Rijen

TWO-BONE CONCERTO

Trombone solo I

Trombone solo II B \flat

for two trombones & piano
(with optional 2nd piano & percussion)

Johan de Meij

Con moto ($\text{♩} = 112$)

9 16 25 33 41 13

54 *molto rit.* 2 **57** *Moderato* ($\text{♩} = 96$) *mf* *sonore* *mf* *sonore*

mf *sonore*

72 **73** *mf* *mf*

79 *cresc.* *cresc.* **85**

86 *f* *cresc.*

90 *cresc.* *ff* **93** *ff*