

Come, Thou Almighty King

3

For SATB and Brass Quintet (or Opt. Keyboard)

Performance Time: Approx. 3:00

Whitfield's Collection, 1757

Felice de Giardini (1716 –1796)
Arranged by PETER TIEFENBACH

Maestoso (♩ = 120)

Keyboard
(in absence only
of brass throughout)

5

Soprano *mf*

Alto *mf* Come, thou al - might - y King, Help us thy name to

Tenor *mf*

Bass

13

10

Unis. sing, Help us to praise. Fa - ther all glo - ri - ous,



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PEOPLE OF FAITH – SATB

Beautiful Saviour

17

For SATB, Brass Quintet and Keyboard

Performance Time: Approx. 5:15

Münster Gesangbuch, 1677
Schlesische Volkslieder, 1842
Tr. Joseph Augustus Seiss (1823-1904)

Silesian Folk Tune, 1842
Arranged by PETER TIEFENBACH

Andante ($\text{♩} = 72$)

Keyboard *p* (brass)*

5

Soprano *p legato espressivo*

Alto Beau - ti - ful Sav - iour, King cre - a - tion,

Tenor *p*

Bass

(organ) *p*

5 *senza ped.*

Son of God and Son of Man!
Unis.

9

* Small size notes are played only in the absence of a brass quintet.



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PEOPLE OF FAITH – SATB

People of Faith

23

For SATB, Brass Quintet and Organ

Performance Time: Approx. 5:50

Words and Music by
RICHARD WALTERS

Freely, rather slow, expressively

(horn)

Organ

mp

This opening horn solo may be played from the back of the hall.
The horn player would then join the rest of the quintet.

p

15 Moderato (♩ = ca. 90)

(organ enters)

15

All voices unison *f* 21

Let all of us here of the

mp *cresc.* *f*

19



Small size notes are played only in the absence of a brass quintet.

- * When performing without brass, begin here.
- ** Omit notes in parentheses if performing without brass.

All Creatures of Our God and King

31

For SATB divisi, Brass Quintet and Organ

Performance Time: Approx. 6:40

St. Francis of Assisi (1182–1226)
Tr. William H. Draper (1855–1933)

Geistliche Kirchengesänge, Cologne, 1623
Arranged by PETER TIEFENBACH

Maestoso (♩ = 60)

The musical score is arranged in three systems. The first system shows the Organ part in the upper staves and the Brass Quintet part in the lower staff. The Organ part begins with a forte (*f*) dynamic and a wavy line indicating a tremolo effect. The second system continues the Organ part, with a section marked '(organ)' in the upper right. The third system shows the Organ part continuing, with a section marked '(brass*)' in the lower left. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

* Small size notes are played only in the absence of a brass quintet.



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PEOPLE OF FAITH – SATB

TRUMPET 1 in B-flat

Come, Thou Almighty King

Whitfield's Collection, 1757

Felice de Giardini (1716-1796)
Arranged by PETER TIEFENBACH

Maestoso (♩ = 120)

f *mf* *p* *f* *dim.* *ff*

5 13 15 21 27 39 46 54 58 71 77 83 89 95



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TRUMPET 1 in B-flat

Beautiful Saviour

Münster Gesangbuch, 1677
Schlesische Volkslieder, 1842
Tr. Joseph Augustus Seiss, (1823-1904)

Silesian Folk Tune, 1842
Arranged by PETER TIEFENBACH

Andante (♩ = 72)

5 7 13 7

20 24 32 39 3

43 8 51 7 59

60 63 71 74 79

p *p* *cresc* *f* *a tempo*

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People of Faith

Words and Music by
RICHARD WALTERS

Freely, rather slow, expressively

15 Moderato (♩ = ca. 90)

13 (horn solo) *p*

18 *p* *mp* *cresc.* *f* 21 7

29 7 37 *p* (non cresc.)

41 42 6 50 *mf* *f*

52 57 3 4 (horn solo) 69 Andante

64 77 Moving ahead

83 90 Broadly

96

102

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TRUMPET 1 in B-flat

All Creatures of Our God and King

St. Francis of Assisi (1182-1226)
Tr. William H. Draper (1855-1933)

Geistliche Kirchengesänge, Cologne, 1623
Arranged by PETER TIEFENBACH

Maestoso (♩ = 60)

The musical score consists of ten staves of music for Trumpet 1 in B-flat. The piece is in 3/4 time and begins with a 4-measure rest. The first staff includes a dynamic marking of *f*. The second staff starts at measure 7. The third staff has a 4-measure rest and ends at measure 9. The fourth staff begins at measure 25 with a dynamic marking of *f*. The fifth staff starts at measure 28. The sixth staff begins at measure 30. The seventh staff starts at measure 32 and includes a 3-measure rest. The eighth staff begins at measure 43. The ninth staff starts at measure 45. A large diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the score.



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