

Horn

Deep Remembering

for horn and piano

I. Where there was silence...

Dana Wilson

Prologue ♩ = 72
solo (to m.16): freely declamatory

1 *mf*

5 *pp* *mf* *r*

10 *mf* *poco a poco*

15 *f*

19 ♩ = 60 with great

27

34



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106

mf *f* *sub mp*

110

cresc.

114

molto accel. *ff*

118 (out of time)

125

(piano cue) respond to pno gesture (pitches indistinct) *rit.*
pt pt pt pt pt

128

(piano cue) *rit.*
pt pt pt pt pt pt pt pt pt

130

(piano cue)

168

multiple tonguing or flutter:
rough: rapidly varying stopped and unstopped

regular tonguing:
less stopping:

mp (sim.) *poco a poco cresc.*

172

no stopping

176

179

mf *ff*

182

(or flutter)

186

p



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