

# TRAUERSYMPHONIE

Pietro Locatelli  
Arranged by Steven Cross

**Largo (Lamento)**  $\text{♩} = \infty$

Euphonium 1  
*f sostenuto* *ffz* *p*

Euphonium 2  
*f sostenuto* *ffz* *p*

Tuba 1  
*f sostenuto* *ffz* *p*

Tuba 2  
*f marcato* *ffz* *p*

Euph. 1  
*fz* *pp* *mf*

Euph. 2  
*fz* *pp* *mf*

Tuba 1  
*fz* *pp* *mf*

Tuba 2  
*fz* *pp* *mf*

Euph. 1  
*ff* *p* *f* *f*

Euph. 2  
*ff* *p* *f* *f*

Tuba 1  
*ff* *p* *f* *f*

Tuba 2  
*ff* *p* *f* *fz*

Alla Breve Ma Moderato  $\text{♩} = 66$

**A**

Euph. 1 *f* *mf*

Euph. 2 *f*

Tuba 1

Tuba 2 *f*

**B**

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1

Tuba 2 *mf*

Euph. 1 *f* *p* *f* *p* *f*

Euph. 2 *f* *p*

Tuba 1 *f* *p* *p* *f*

Tuba 2 *f* *p* *f* *p* *f*

**C**

Euph. 1 *f* *p*

Euph. 2 *f* *p*

Tuba 1 *f* *p*

Tuba 2 *f* *p*

This musical score is for the Euphonium and Tuba sections of a piece, spanning measures 1 through 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into four systems, each containing staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2.

**System 1 (Measures 1-4):** Euph. 1 plays a melodic line starting with a half note G2, moving to quarter notes A2, B2, and C3, then a half note D3. Euph. 2 has a whole note G2. Tuba 1 plays a half note G2, followed by quarter notes A2, B2, and C3. Tuba 2 has a whole note G2. Dynamics include *f* and *mf*.

**System 2 (Measures 5-8):** Euph. 1 continues with quarter notes D3, E3, F3, and G3, then a half note A3. Euph. 2 has a half note G2, followed by quarter notes A2, B2, and C3. Tuba 1 has a half note G2, followed by quarter notes A2, B2, and C3. Tuba 2 has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *p* and *f*.

**System 3 (Measures 9-12):** Euph. 1 has a half note G3, followed by quarter notes A3, B3, and C4. Euph. 2 has a half note G2, followed by quarter notes A2, B2, and C3. Tuba 1 has a half note G2, followed by quarter notes A2, B2, and C3. Tuba 2 has a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is present. A circled 'D' is above the staff in measure 10.

**System 4 (Measures 13-16):** Euph. 1 has a half note G3, followed by quarter notes A3, B3, and C4. Euph. 2 has a half note G2, followed by quarter notes A2, B2, and C3. Tuba 1 has a half note G2, followed by quarter notes A2, B2, and C3. Tuba 2 has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f* and *p*.

Euph. 1 *p* *f* *p* *mf*

Euph. 2 *p* *f* *p* *f*

Tuba 1 *p* *f* *f*

Tuba 2 *p* *f* *p*

**E**

(no rit.)

Euph. 1 *f* *f*

Euph. 2 *f*

Tuba 1 *mf*

Tuba 2 *f* *marcato*

**Adagio**

Euph. 1 *pp* *ff* *p* *mf* *p* *mf*

Euph. 2 *pp* *ff* *p* *mf* *p* *mf*

Tuba 1 *pp* *ff* *p* *mf*

Tuba 2 *pp* *ff* *p* *mf*

**F** **Grave**  $\text{♩} = 60$

Euph. 1 *f* *p*

Euph. 2 *f* *p*

Tuba 1 *p*

Tuba 2 *p*