

**These duets were written for the intermediate and advanced student interested in playing jazz. The range of notes gets higher and the duets get harder with each volume. The chord changes are included to help learn the structure and chord progressions, and so the duets may be played with a rhythm section if desired. Learn a little piano so you may visualize and hear the chord structures and follow their patterns. “Roll” those 8th notes. Keep the duets “swinging”.**

*- Randy Aldcroft*

# Euphonium & Tuba

## Duet 1

Randy Aldcroft

♩ = 138

Musical notation for measures 1-4. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 138. The music features eighth and sixteenth notes with accents. Chord symbols are: Gm, Eb7, D7, Gm, D7, Dm7, G7.

5

Musical notation for measures 5-8. The score continues in bass clef with two flats. It features eighth and sixteenth notes with accents. Chord symbols are: Cm7, F7, BbMAY, EbMAY.

9

Musical notation for measures 9-12. The score continues in bass clef with two flats. It features eighth and sixteenth notes with accents. Chord symbols are: AMIN7b5, D7b9, Gm, D7b9.

13

Musical notation for measures 13-16. The score continues in bass clef with two flats. It features eighth and sixteenth notes with accents. Chord symbols are: Gm, Am7b5/D, D7b9, Gm, D7b9.

# Euphonium & Tuba

## Duet 12

Randy Aldcroft

♩ = 132

First system of musical notation (measures 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for Euphonium and Tuba. Measure 1 contains a bass drum (B) and a triplet of eighth notes. Measure 2 contains a D7/A# chord and a triplet of eighth notes. Measure 3 contains G#m7 and F#m7 chords. Measure 4 contains F#m7 and B7 chords. Measure 5 contains Ema7 and E6 chords. Measure 6 contains Ema7 and A7 chords. There are accents (>) on several notes and a fermata over the final note of measure 6.

Second system of musical notation (measures 7-12). Measure 7 contains a bass drum (B) and a triplet of eighth notes. Measure 8 contains A7 and G#7 chords. Measure 9 contains C#7 and F#7 chords. Measure 10 contains A7 and G#7 chords. Measure 11 contains G7 and F#7 chords. Measure 12 contains G7 and F#7 chords. There are first endings (1.) indicated above measures 10 and 11.

Third system of musical notation (measures 13-17). Measure 13 contains a bass drum (B) and a triplet of eighth notes. Measure 14 contains D7 and G chords. Measure 15 contains G and F#7 chords. Measure 16 contains F#7 and F chords. Measure 17 contains F and G chords. There are second endings (2.) indicated above measures 13 and 14, and a fermata over the final note of measure 17.

Fourth system of musical notation (measures 18-22). Measure 18 contains E7 and A7 chords. Measure 19 contains A7 and C# chords. Measure 20 contains C# and D7 chords. Measure 21 contains D7 and F# chords. Measure 22 contains F# and G chords. There is a triplet of eighth notes in measure 19.

# **RANDY ALDCROFT**

**Randy Aldcroft was born in Toronto Canada and studied the trombone with Harry Hawe, the first trombonist with the Toronto Symphony.**

**After moving to Los Angeles with his family he studied arranging and composition in high school, forming a “big band” with great LA musicians like Joe Mainey, Conte Condoli, Frank Rosolino, Bill Perkins, Ollie Mitchell and Joe Pass.**

**After joining the US Army, he spent 3 years in the Norad Band working worldwide and recording music for the Armed Forces Radio Network as lead trombone, bass trombone and arranger.**

**He returned to Los Angeles, working as a freelance musician. Randy worked for the Los Angeles Civic Light Opera Co. playing more than 30 musicals. He played on the Dinah Shore TV Show for 5 years on the trombone, euphonium and as an arranger, the Merv Griffin Show, the Tonight Show with Johnny Carson and Jay Leno as trombonist and arranger, the Carol Burnett Show and many others. He played on “Operation Entertainment” with the Terry Gibbs Band. He also worked with the big bands of Mike Barone, Bob Florence, Artie Shaw, Benny Goodman, Bill Holman, Toshiko Aikioshi, Louis Belson, Slide Hampton, Gordon Brisker, Frank Capp, Henry Mancini, Bill Potts, Dee Barton, Dick Cary, Jack Sheldon, Don Menza and with Kai Winding with his trombone quartet.**

**Randy has played and recorded with Frank Sinatra, Barbara Streisand, Stevie Wonder, Natalie Cole, The Spinners, The Commadores, Tom Waits, Elvis Presely, The Beach Boys, Big Voodoo Daddy, Puff Daddy, Herb Alpert, Stevie Nicks, Ry Cooder, Gladys Night, Tony Bennett, Rosemary Clooney, Julio Inglesias, Carlos Santana, The Academy Awards with Randy Newman, and many movies.**

**His jazz composition, “Breakfast Wine” in the Real Book, and was recorded by Bobby Shew (the title of the Album). He has other recorded songs, “Trickey Lix”, recorded by Jim Self (the album’s title) and “Somebody’s Samba” on the same album. His “Love Song” is on a Gordon Brisker album played by Tom Harrel.**

**Randy has many arrangements published for all size groups, from his “Famous Jazz Duets” for Trumpet and Trombone to classical brass quintet pieces. He teaches the tenor and bass trombone, euphonium and tuba.**