

**Tuba**  
(Bass Trombone)

# Intermezzo & Farandole

(from *L'Arlésienne*)

Georges Bizet  
Arr. Ralph Sauer

**Maestoso**

**I.**

Musical notation for the first system (measures 1-8). The key signature is one flat (B-flat), and the time signature is common time (C). The music begins with a *ff* dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the system, which contains a whole note. A '4' is written below the staff at the end of the system.

Musical notation for the second system (measures 9-15). The key signature remains one flat. The music starts with a *ff* dynamic. The notation includes eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the system, which contains a whole note. A '2' is written above the staff at the end of the system, and the word *ritard.* is written below the staff.

16 **Allegro moderato**

Musical notation for the third system (measures 16-22). The key signature remains one flat. The music begins with a *mf* dynamic. The notation includes eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the system, which contains a whole note. The word *cresc.* is written below the staff.

Musical notation for the fourth system (measures 23-29). The key signature remains one flat. The music begins with a *f* dynamic. The notation includes eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the system, which contains a whole note. The word *dim.* is written below the staff. A '3' is written below the staff at the end of the system.

## II.

Allegro assai e deciso

The first system of music is in bass clef, key of D major (two sharps), and 2/4 time. It begins with a triplet of eighth notes (F#2, G2, A2) followed by a quarter rest and a quarter note (B2). The music then continues with a series of eighth and sixteenth notes, including a slur over a group of notes. The dynamic marking *pp* is placed below the first note after the triplet.

The second system continues the musical line from the first system, featuring similar rhythmic patterns of eighth and sixteenth notes with slurs.

The third system continues the musical line. The dynamic marking *cresc. poco a poco* is placed below the first note of this system.

The fourth system continues the musical line. The dynamic marking *mf* is placed below the first note of this system.

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## I.

Maestoso

Tuba  
(Bass Trombone)

Musical score for Tuba (Bass Trombone) and Piano, measures 1-6. The Tuba part begins with a *ff* dynamic. The Piano part also begins with *ff* and features a complex rhythmic accompaniment with many accents. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical score for Piano, measures 7-12. The piano part continues with a complex rhythmic accompaniment. Measure 7 is marked with *p*. Measure 10 is marked with *ff*. The key signature and time signature remain the same.

Ritard.

Allegro moderato

Musical score for Piano, measures 13-18. The piano part continues with a complex rhythmic accompaniment. Measure 13 is marked with *p*. Measure 14 is marked with *p*. Measure 15 is marked with *mp*. Measure 16 is marked with *mf*. Measure 17 is marked with *mf*. The key signature and time signature remain the same.

**Accelerando**

Musical score for measures 152-157. The piano part (treble clef) features a melodic line with a *cresc. poco a poco* marking. The bass part (bass clef) provides harmonic support with chords and some melodic fragments. The key signature is two sharps (D major).

**Più allegro**

Musical score for measures 158-165. The tempo is marked **Più allegro**. The piano part (treble clef) has a melodic line with *ff* dynamics. The bass part (bass clef) features a dense, rhythmic accompaniment of chords. The key signature is two sharps (D major).

**Accelerando**

Musical score for measures 166-173. The tempo is marked **Accelerando**. The piano part (treble clef) has a melodic line with *ff* dynamics. The bass part (bass clef) features a dense, rhythmic accompaniment of chords. The key signature is two sharps (D major).

**Molto vivace**

Musical score for measures 174-179. The tempo is marked **Molto vivace**. The piano part (treble clef) has a melodic line with *ff* dynamics. The bass part (bass clef) features a dense, rhythmic accompaniment of chords. The key signature is two sharps (D major).

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major