

Dedicated to Patrick Nyren

Emanations

Score

for two euphoniums (or euphonium & tuba) and drum set

I. Variegated Anticipation

Howard J. Buss (ASCAP)

$\text{♩} = 112$

Euphonium 1

Euphonium 2 (or tuba)

Drum Set

wood sticks
crash cymbal
hi-hat open
ride cymbal
kick drum
snare drum
ghost note

mf *mp* *p* *mp* *mf* *p*

6

6

tom tom

mp *f* *mf* *f* *mf* *mp* *mf* *mp*

11

11

mp *mf* *f* *mp* *mf* *mp* *mf* *f*

tom

B454E

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16

16

ff *fp* *ppp*

f *ff* *f* *mf*

21

21

mf *f*

26 (no trill)

26

mf *mp* *p*

31

31

mp *mf* *p*

36

mf

mf

f

f

mp

f

41

ff

mf

ff

mf

f

mf

f

mp

mp

mf

f

mp

45

ff

f

ff

mp

mf

mf

mf

mp

mf

f

49

f

mf

mf

ff

p

lightly wire brushes (w.b.)

3

Musical score for "H. S. 1963". The score is written for three staves: two for piano (p) and one for a percussion instrument (likely a snare drum). The tempo is marked as ♩ = 54. The key signature is one flat (B-flat). The score is divided into measures by bar lines. The piano part features a melody with various dynamics including *p*, *mp*, and *p*. The percussion part includes a section marked "wine brushes (w.b.)" and another marked "lightly tap with fingers". The score is numbered 163 at the beginning of the first staff.

168 (w.b.)

mp

mp

mp

The image shows a musical score for a piece titled "The Rose Tree". The score is written for three parts: a vocal line (soprano, alto, and tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff is for the vocal line, and the second staff is for the piano accompaniment. The piano part features a prominent bass line with a triplet of eighth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign. The number 168 is written in the left margin, and the text "(w.b.)" is written above the first staff.

214

mute

p *mp* *p* *p*

mute

p *mp* *p* *p*

wire brushes (w.b.)

mp

219

p *mp* *p*

mp *p* *mp* *p*

lightly tap with fingers (w.b.)

p *mp* *mp*

224

p

mt. out

mt. out

224

p

10:30
mvt 2 - 4:55

III. Faceted Radiance

♩ = 112

229

mf

mf

229

14

232

(ride cym. on dome)
W.S.

ord.

mf

236

ord.

239

f

mp

f

242

mf

ord.

mf

ord.

mf

About the Composition

Emanations for two euphoniums (or euphonium and tuba) and drum set by Howard J. Buss is dedicated to Patrick Nyren. The second euphonium part is easily playable on a tuba. The percussion part employs standard drum set notation. *Emanations* was premiered on March 23, 2016 in the Atkinson Recital Hall at New Mexico State University in Las Cruces. The performers were Patrick Nyren and Christopher Kaltenbach on euphonium, and Michael Serbantez on percussion.

I. Variegated Anticipation (5:35)

II. Serenity (4:55)

III. Faceted Radiance (5:40)

The duration without pauses between the movements is 16'10". The approximate performance time is 17 minutes.

About the Composer

Howard J. Buss (b.1951) is recognized internationally as a composer of contemporary classical music. His compositions have received critical acclaim and have been performed in more than 50 countries. His music is frequently featured at national and international music conventions and festivals. Faculty musicians from major universities as well as current and former members of organizations such as The Boston Symphony Orchestra, Minnesota Orchestra, Buffalo Philharmonic, Israel Philharmonic, Berlin Philharmonic, Vancouver Symphony, Atlanta Symphony, New York Philharmonic, Chicago Symphony, etc have performed them. A copy of his patriotic composition *Fanfares* is included in the Presidential Collection of Ronald Reagan. Buss' more than 170 published works include instrumental solos, chamber music, symphonic, choral, and band works.

The legendary Leon Russianoff described Dr. Buss' style as "imaginative, sincere, rewarding to both performers and audiences, and without the gimmickry which is so prevalent in contemporary music today." Upon hearing his music critics have written: "By far the night's most memorable piece" - The Los Angeles Times, "This is truly one of the finest works in our idiom" - Robert McCormick in the Florida Percussive News, and "The evening's highlight" - The Maine Sunday Telegram.

Buss has received numerous awards and his commissioned works include original compositions as well as arrangements. His works are frequently selected to be included and analyzed in doctoral dissertations, lectures, professional music journals, and music literature bibliographies. His music has been recorded on the Albany, Bottega Discantica (Italy), Crystal, Capstone, DUX (Poland), Equilibrium, HoneyRock, IBS Classical (Spain), PL Productions, C. Alan Publications, Ravello, and Urania (Italy) labels.

Howard J. Buss received his B.A. in Applied Music from West Chester University, M.M. in Performance and M.M. in Composition from Michigan State University, and D.M.A. in Composition from the University of Illinois. He is the founder and editor of Brixton Publications (ASCAP) and Buss Publications (BMI), which publish contemporary American concert music.

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